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PAINTINGS, BRONZES, FURNITURE, OBJECTS OF ART

PROPERTY OF

F. SCHNITTJER & SON

PROMINENT ART DEALERS

(5 EAST 59TH STREET)

NOW IN LIQUIDATION

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

JANUARY 20TH, 21ST, 22ND AND 23RD, 1943

AT 2 P. M. EACH DAY

ALSO

THURSDAY EVENING, JANUARY 21ST, 1943, AT 8:15

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

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PUBLIC SALE NO. 2247

To Be Sold At Public Auction

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THURSDAY EVENING, JANUARY 21ST, AT 8:15

On Exhibition

SUNDAY, JANUARY 17TH, 1943, *from* 2 to 5 P. M.

AND CONTINUING DAILY THEREAFTER UNTIL TIME OF SALE

(FROM 9 A. M. TO 6 P. M.)

THE METROPOLITAN MUSEUM OF ART LIBRARY NEW YORK

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the hearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

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11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

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14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

CATALOGUE

FIRST SESSION

WEDNESDAY AFTERNOON, JANUARY 20th, 1943

AT 2 O'CLOCK

Catalogue Numbers 1 to 200 Inclusive

1. FRAMED MINIATURE PAINTING—MAN IN TURBAN
   Signed F. Maris, 1668. *Oval panel: 4 x 3 inches*

2. FRAMED MINIATURE—WAX PORTRAIT OF A MAN
   American, Early XIX Century

3. FRAMED OIL PAINTING—THE SMOKER
   Flemish, XVIII Century

4. GROUP OF FIVE FRAMED PICTURES
   (a) Water Color—Diana
   (b) Engraving—Lafayette
   (c) Engraving—L'Aven Difficle
   (d) Engraving—Jupiter and Venus
   (e) Engraving—Landscape

5. GROUP OF THREE FRAMED PICTURES
   (a) Engraving—Figures. After Angelica Kauffmann, by Bartolozzi
   (b) Mezzotint—Ideal Head
   (c) Bartolozzi engraving—At the Convent Door

6. FRAMED WAX PORTRAIT OF A POPE *Italian, XVIII Century*

7. FRAMED SILHOUETTE—THE TEA PARTY

8. CARVED WALNUT RELIEF PLAQUE—NAPOLEON I
   French, XIX Century

9. FRAMED OIL PAINTING—ELSIE DE WOLFE
   Signed Jan Van Beers

10. FRAMED OIL PAINTING—PORTRAIT OF A MAN
Attributed to Gainsborough DuPont.

11. FRAMED SET OF NINE PAINTED MINIATURES
Persian, Early XVII Century

12. FRAMED OIL PAINTING—SHRINE BY THE LAKE
English, XIX Century

13. FRAMED OIL PAINTING—HEAD OF SHEEP
Signed Rosa Bonheur.
From the Bonheur Sale, 1900.

14. FRAMED OVAL PASTEL—PORTRAIT OF A LADY

15. PAIR OF CARVED AND GILDED WOOD MIRRORS
French, XVIII Century

16. FRAMED OIL PAINTING—LE VASE AUX SECRETS
Signed P. Marcel-Berouneau

17. FRAMED OIL PAINTING—PORTRAIT OF A LADY
English School. Mahogany and ormolu frame.

18. BRONZE RELIEF PLAQUE—THEODORE ROOSEVELT
Signed Fraser, 1920.

19. CUIVRE DORE CARTEL
Elaborate floral detail, urn finial.

20. PAIR OF WROUGHT IRON PRICKET CANDELABRA
Italian, XVIII Century
Fitted in gilded wood urn bases.

21. PAIR OF WROUGHT IRON TORCHERES

22. CARVED AND POLYCHROMED WOOD EQUESTRIAN GROUP
Italian, XVIII Century

23. CARVED AND PAINTED CASSONE *Italian, Late XVII Century*
Painted with figures in panels; unusual half-round front.

24. GROUP OF THREE STANDS OF NATURAL ROOT FORMATIONS

25. FINE CARVED, GILDED AND POLYCHROMED WOOD MANTEL
Florentine, XVII Century

26. PAIR OF WROUGHT IRON TORCHERES
Italian, Late XVII Century

27. BRONZE AND CLOISONNE ENAMEL KORO *Ming*
Perforated bands, bulbous supports.

28. BRONZE AND CLOISONNE ENAMEL JARDINIERE *Ch'ien Lung*

29. PAIR DECORATED CHINESE PORCELAIN JARDINIERES

30. SCULPTURED STONE GROUP *Late Gothic*
"St. John and Angel."

31. TWO RED LACQUER JARDINIERE STANDS *Chinese*

32. PAIR SILVER PLATED WINE COOLERS OR JARDINIERES

33. PAIR PAINTED WOOD AND METAL CANDELABRA

34. PAIR DECORATED CHINESE PORCELAIN VASES
Early XIX Century
Have been made into lamp bases.

35. BISQUE URN *French, XIX Century*
Ornamented with rose garlands in relief.

36. MARBLE AND ORMOLU INK STAND *French, XIX Century*

37. CARVED ALABASTER URN LAMP BASE

38. CARVED ALABASTER LAMP BASE

39. PAIR OF CARVED AND GILDED WOOD CANDLESTICKS
Italian, XVII Century

40. EMPIRE CUIVRE DORE LAMP BASE *French, XIX Century*

No. 642. PAIR OF EMPIRE GILT BRONZE CANDELABRA
No. 844. GILT MANTEL CLOCK

41. REPOUSSE BRASS LANTERN *English, XVIII Century*

42. BEADWORK BELL PULL *English Early XIX Century*
Has milk glass handle.

43. PAIR OF CARVED ALABASTER URNS
Various colors.

44. TWO METAL AND GLASS LANTERNS

45. PAIR OF EMPIRE BRONZE AND MARBLE ORNAMENTS
French, XIX Century
Graceful bronze female figures rest on circular marble bases.

46. DECORATED ROYAL WORCESTER PORCELAIN COVERED BOWL

47. DECORATIVE BRASS INKSTAND *English, XIX Century*
Has the imprint of The Ridgway Factory.

48. LEAD INKSTAND *English, XIX Century*
Cover ornamented with reclining hound.

49. PAIR OF DECOUPAGE GLASS VASES *English, XIX Century*

50. PAIR OF PAINTED TOLE JARDINIERES *XIX Century*
Have separate bases.

51. PAIR OF MILK GLASS VASES *English, XIX Century*
Fitted in ornamental gilded metal stands.

52. PAIR OF DECORATED PORCELAIN VASE LAMPS
French, XIX Century
Motifs in grey and white on a blue ground, gilded bronze mounts.

53. PAIR OF BRASS CANDLESTICKS *English, XIX Century*

54. PAIR OF SEVRES DECORATED PORCELAIN JARDINIERES
French, XIX Century
Attractively decorated with rose garlands, ribbons and bands.

55. TWO CARVED TEAKWOOD TABORETS *Chinese*
One circular, one square; marble insert tops.

56. TRIPOD TABLE WITH BEADWORK COVERED TOP

57. THREE-PIECE PORCELAIN GARNITURE *French, XIX Century*
Decorated to simulate porphyry; pair of urns and bowl.

58. DECORATED CHINESE PORCELAIN VASE LAMP
Motifs in rose on white ground.

59. PAIR OF CARVED ALABASTER VASES
Ornamented with roses in relief.

60. PAIR OF CARVED ALABASTER LAMP BASES
Ornamented with roses in relief.

61. GROUP OF TEN BELL PULL ORNAMENTS *English, XIX Century*
Embellished with colored glass stones (make 5 pair)

62. PAIR OF DECORATED BLACK PORCELAIN OIL LAMP BASES
French, XIX Century

63. DECORATED PORCELAIN COVERED DISH *French, XIX Century*

64. DECORATED PORCELAIN JARDINIERE
English, Early XIX Century
Attractive bird and flower motifs, gilded bands.

65. GILDED BRONZE INKSTAND *Venetian*
Marble base.

66. BLUE AND WHITE PORCELAIN COVERED VASE *Chinese*
Has carved teakwood stand.

67. EMPIRE ORMOLU STAND WITH DECORATIVE CUT GLASS BOWL *French, XIX Century*

68. PAIR OF CARVED MARBLE TABLE LAMPS

69. DECORATED ENAMEL SWEETMEAT BOX *Chinese*
Fitted interior.

70. OVERLAY GLASS AND SHEFFIELD HANGING LAMP
English, XIX Century

71. UNIQUE COLLECTION OF FALCONRY FURNITURE AND MOUNTED FALCON
Mounted figure of "Flora", the first falcon flown in the U. S.; furniture consisting of a cage, lure bag, 3 cork-tipped roosts, 2 hoop perches, gauntlet, 3 hoods (complete), 7 jesses, ball of special Indian (British) lure twine. [Lot]

72. PAIR OF EMPIRE PORCELAIN AND ORMOLU VASES
French, XIX Century

73. PAIR EMPIRE PEWTER TABLE LAMPS
Ornamented in the Egyptian manner.

74. PAIR OF CHINESE BLUE AND WHITE PORCELAIN LAMP BASES *Ch'ien Lung*
French, 19th Century bronze mounts.

75. GROUP: THREE EARLY CHINESE BRONZE STATUETTES
With carved rosewood stand.

76 CARVED STONE HEAD *Chinese*
Interesting female head with attractive coiffure.

77. GROUP: TWO EARLY STONE CARVINGS *Tibetan*
(a) Standing figure.
(b) Apparently keystone of an arch.

78. CARVED AND POLYCHROMED MARBLE ARCHITECTURAL FINIAL *Indian*
On four sides seated figures in relief, in canopied frames.

79. PORCELAIN COCKEREL *Chinese*
Attractive naturalistic ornament.

80. PAIR OF CARVED, SILVERED AND GILDED WOOD URNS
Italian, XVIII Century
Ornamented with repoussed gilded metal "bouquets."

81. FRAMED OIL PAINTING—THE MILLER'S DAUGHTER
Italian School
Signed Cortazzo.

82. GROUP: THREE OVAL FRAMED ENGRAVINGS
Subjects After Angelica Kauffmann.

83. PAIR OF MATTED AND FRAMED COLORED PRINTS
Illustrating the Costumes and Trappings of "The Tournament Knights"

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Illustrating the Costumes and Trappings of "The Tournament Knights"

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Illustrating the Costumes and Trappings of "The Tournament Knights"

86. PAIR OF MATTED AND FRAMED COLORED ENGRAVINGS
English
Plates 1 and V of "The Bachelor's Hall Series."

87. FRAMED COLORED ENGRAVING *French*
"La Comparison."

88. FRAMED COLORED ENGRAVING—MRS. SCOTT WARING AND CHILDREN *English*
Bur Turner, after J. Russell.

89. FRAMED NEEDLEWORK PICTURE—ATTRACTIVE COMPOSITE ARCHITCTURAL, LAKE AND LANDSCAPE VIEW
English, XIX Century

90. PAIR OF OVAL FRAMED COLORED ENGRAVINGS *French*
(a) The Lovers Party.
(b) Changing Quarters.

91. BRASS MOUNTED SHIP'S WHEEL *Late XIX Century*
Fitted on mahogany stand.

92. PAIR OF CARVED AND GILDED TORCHERES
Italian, XVIII Century
Made into floor lamps, and electrified.

93. CARVED WALNUT PEDESTAL *Italian, XVII Century*
Triangular form, elaborately carved with figures and floral motifs.

94. JACOBEAN OAK REFECTORY TABLE *English, XVII Century*
Oblong planked top, turned bulbous supports, flat stretcher.

95. PAIR OF CARVED AND GILDED WOOD RELIQUARY CASES
Italian, Late XVII Century
Rectangular with dome covers; front panels missing.

96. PAIR OF DECORATED PORCELAIN VASE LAMPS
French, XIX Century
Gilded bronze mounts.

97. PAIR OF BRONZE PRICKET CANDLESTICKS *Italian*

98. EMPIRE BRONZE ASTRAL LAMP *French, XIX Century*
Fitted with frosted glass shade; electrified.

99. TWO CARVED ALABASTER LAMP BASES
Floral and wreath motifs in relief.

100. PAIR OF CARVED ALABASTER URNS
Floral and wreath motifs in relief.

101. CHINESE CLOISONNE ENAMEL TEA POT *Ch'ien Lung*
Gilded bronze mounts.

102. GROUP: PAIR OF GOLD DECORATED BLUE GLASS PERFUME BOTTLES
With decorated wine-red glass box.

103. GROUP: TWO ASSORTED DECORATED PORCELAIN PERFUME BOTTLES

104. GROUP: TWO GLASS BOXES
(a) Floral decorations on pale green.
(b) Dark green with bronze mounts.

No. 667. CARVED AND POLYCHROMED IVORY DYPTICH

No. 768. TWO LIMOGES ENAMEL PLAQUES

105. GROUP: TWO DRESSING TABLE BOXES *Victorian*
Green glass with gilded mounts.

106. GROUP OF ASSORTED GLASS DRESSING TABLE ITEMS
Small boxes, perfume bottles; 5 pieces.

107. PAIR OF CARVED ALABASTER TABLE LAMPS
Flower and leaf motifs in relief.

108. GROUP: PAIR OF SMALL BLUE AND WHITE PORCELAIN COVERED VASES
With pair of blue glazed pottery Foo Dog candlesticks

109. CARVED ALABASTER URN AND CARVED ALABASTER COLUMNAR LAMP BASES. 2 pieces.

110. PAIR OF CARVED ALABASTER VASES
Attractive ewer form on molded square bases.

111. GROUP: DECORATIVE FROSTED GLASS KEG-SHAPED VASE
With pair of molded vaseline glass compotes; 3 pieces.

112. GROUP: PAIR OF SMALL GILDED WHITE PORCELAIN VASES *Victorian*
With Leeds ware trick drinking vessel.

113. BISQUE STATUETTE OF COLUMBUS

114. GROUP: THREE GLAZED POTTERY STATUETTES *Chinese*
With carved and decorated lacquer stand.

115. PAIR OF BRONZE STATUETTES OF MANDARINES *Chinese*
Have separate low wooden stands.

116. CARVED AND LACQUERED STATUETTE OF KWAN YIN
With separate gold lacquered stand.

117. PAIR OF DECORATED PORCELAIN TABLE LAMPS *Chinese*
Exotic colorful birds; gilded metal floral light branches.

118. PAIR OF CHINESE BLUE GLAZED POTTERY ORNAMENTS *Ming*

Exotic Reindeer.

119. PAIR OF CARVED AND POLYCHROMED WOOD STATUETTES *Chinese*

Mandarins.

120. PAIR OF DECORATED PORCELAIN ORNAMENTS *Chinese*
Exotic colorful birds.

121. GILDED METAL AND GLASS STAR LANTERN *Spanish*
Embellished with small colored glass prisms.

122. METAL AND GLASS LANTERN
Hexagonal; metal mounts, coronet finial.

123. GROUP: TWO DECORATIVE METAL AND GLASS LANTERNS
Quadrangular shaped; assorted.

124. METAL AND FROSTED GLASS LANTERN
Square, with chamfered corners; electrified.

125. THREE SILVERED COPPER HANGING LIGHTS *Italian*
With brackets.

126. PAIR OF PAINTED AND DECORATED FLOWER POTS *English, XIX Century*

Attractive chinoiserie motifs.

127. BASALT TABLE LAMP
Classical oil lamp form with figure.

128. GROUP: TWO PAIR OF MOLDED VASELINE GLASS CANDLESTICKS
One pair dolphins; the other with simple columns.

129. PAIR OF EMPIRE DECORATED AND GILDED PORCELAIN VASES *French, XIX Century*
Attractively decorated with Russian figures and Gothic tracery.

130. CARVED MARBLE EWER FORM ORNAMENT *Early XIX Century*
Bronze handle; separate base (slight repair to neck).

131. BRONZE INKSTAND *Italian, XVIII Century*
Cover ornamented with lion statuette.

132. PAINTED AND DECORATED TOLE TABLE LAMP *French, XIX Century*
Footed jardiniere; electrified.

133. PAIR OF CARVED ALABASTER TABLE LAMPS
Has flower and leaf motifs in relief (slight repair).

134. PAIR OF ALABASTER COVERED VASES
Graceful tapered body, with two handles.

135. CHINESE TERRA COTTA JARDINIERE OR CENSER *Ming*
Ornamented with pagodas and floral motifs, perforated brass cover of later period.

136. CARVED RED LACQUER STAND *Oriental*
Ornamented with dragon and floral motifs.

137. RENAISSANCE BRONZE URN *Italian, XVIII Century*
Ornamented with centaurs and cupids in relief; marble base.

138. MARBLE PEDESTAL
Round column shaft, molded base; oval revolving top.

139. PAIR OF CARVED WOOD PEDESTALS *Italian, XVII Century*
Spiral column, carved with birds and grapevine.

140. PAIR OF BRONZE TORCHERES *Pompeian Style*
Tall slender fluted shafts, on elaborated ornamented tripod base. Electrified.

141. MARBLE PEDESTAL
Plain round shaft, revolving top.

142. MAHOGANY THREE-TIER WHATNOT *English, XIX Century*
Plain oblong shelves; turned supports.

143. BRONZE STATUETTE *French, XIX Century*
"A Harlequin." Signed on platform P. Dubois.

144. TERRA COTTA BUST
"George Washington." Signed C. Laurent-Daragon, 1876.

145. FOUR REPOUSSE BRASS BRACKET CANDLE HOLDERS
S-scrolled arm, ornamented with leafage and gadrooning.

146. CARVED WALNUT SHRINE *Italian, XVII Century*
Elaborately carved with figures, heads and leaf motifs; the niche with shell canopy.

147. PAIR OF CARVED AND POLYCHROMED ALTAR ORNAMENTS *Spanish*
Ornamented with saint medallions and floral motifs.

148. PAIR OF LARGE TURNED BRASS ANDIRONS *English*
Turned vase form shaft support huge spheres; biped base.

149. TERRA COTTA BUST
"A Venetian Senator." Molded walnut base.

150. PAIR OF RENAISSANCE GILDED TOLE CANDLESTICKS *Italian XIX Century*
Ornamented with acanthus column, winged cherub heads; paw feet.

151. BRONZE FIGURE *Chinese*
"Gander." Attractive naturalistic garden ornament.

152. BRONZE FIGURE *Chinese*
"Goose." Companion to the preceding.

153. GROUP: TWO DECORATIVE BRONZE DOOR KNOCKERS *Renaissance Style*

154. GROUP: TWO ANTIQUE DOOR KNOCKERS, BRONZE RING AND IRON HAND

155. GROUP OF THREE CURIOUS STRINGED INSTRUMENTS

156. GROUP OF TWO CURIOUS STRINGED INSTRUMENTS

157. FIGUREED RED VELVET COVERLET
Trimmed with gold galloon and fringe.

158. APPLIQUE RED VELVET FRONTAL *XVIII Century*
Embellished with gold and silver thread coat of arms and trailing floral vines.

159. SANG DE BOEUF PORCELAIN VASE LAMP *Chinese*

160. BRASS TORCHERE *XVII Century Style*
Turned shaft, triangular base; three electrified candles.

161. SCULPTURED AND POLYCHROMED MARBLE STATUETTE
Indo-Chinese
"Seated Figure of a Woman."

162. PAIR OF GLASS BEAD WALL LIGHTS
Composed of chains, squares and prisms, fitted with two candle holders.

163. PAINTED WOOD AMORINI *Italian, XVIII Century*
Gilded wood plinth.

164. PAIR OF TERRA COTTA ORNAMENTS
Unusual sphinx form, with bust modeled in French, XVIII Century style.

165. PAIR OF BRONZE BIRD FORM VASES *Chinese*

166. FRAMED CAPO DI MONTE PORCELAIN PLAQUE *Italian*
"Bust Portrait of a Queen."

167. TWO PAINTED MINIATURE WAX BUSTS
English, Early XIX Century
In old maple frames.

168. FRAMED WATER COLOR—LOUIS XV INTERIOR WITH KITTEN

No. 764. BISQUE GROUP, "NEPTUNE AND MAID"

No. 766. GILDED CAPO DI MONTE PORCELAIN STATUETTE

No. 791. FURSTENBERG BISQUE AND PORCELAIN BUST

169. FRAMED OIL PAINTING—STUDY OF A YOUNG WOMAN READING *English, XIX Century*
Attributed to W. Etty, R.A.

170. FRAMED OIL PAINTING ON CANVAS—AN AMERICAN STEAM FRIGATE AND A MERCHANTMAN *American, XIX Century*

171. FRAMED OIL PAINTING ON ARTIST'S BOARD—FREDERICK THE GREAT'S HORSE *Continental School*

172. FRAMED OIL PAINTING—THE SHIP "COMET" *English, Early XIX Century*
On the Clyde, 1812.

173. PAIR OF FRAMED NEEDLEPOINT PICTURES—LITTLE MARY AND SISTERS *American, XIX Century*

174. PAIR OF SILVERED WOOD WALL BRACKETS
"Dolphins."

175. PAIR OF CARVED AND GILDED WALL BRACKETS
Rococo scrolls.

176. PAIR OF CARVED AND GILDED WALL BRACKETS

177. GROUP: TWO ASSORTED CARVED AND GILDED WALL BRACKETS

178. GROUP: THREE CARVED AND GILDED WALL BRACKETS
A pair and a single.

179. PERFORATED BRASS FIRE FENDER *English, XIX Century*
Geometric motifs and lion head feet.

180. PERFORATED BRASS FIRE FENDER *English, XIX Century*
Geometric motifs.

181. PERFORATED BRASS FIRE FENDER *English, XIX Century*
Geometric motifs.

182. TWO WALNUT ARM CHAIRS *Spanish, XVII Century*
Seats and backs in leather.

183. CARVED OAK TABLE *Flemish*
Top fitted with a cabinet. Elaborately carved supports.

184. CARVED AND POLYCHROMED WALNUT PLAQUE
Spanish, XVIII Century
"A Saint."

185. CARVED, PAINTED AND GILDED WOOD SEDAN CHAIR
French, XVIII Century
Decorated with small medallions in color on green ground.

186. GROUP OF TWO CHINESE BLUE AND WHITE PORCELAIN TEMPLE VASES
Not a matched pair but nearly similar; attractively decorated (one repaired)

187. LARGE CHINESE CLOISONNE ENAMEL VASE *Ming*
Decorated with dragons, floral and colored motifs on a blue ground.

188. SET OF FOUR BRONZE DORE SCONCES *Directoire Style*

189. BRONZE CLASSIC FEMALE BUST

190. FLECKED ROUGE MARBLE PEDESTAL
Gilded bronze mounts.

191. BRONZE GROUP
"Boy with Heron." Signed Frederick MacMonnies, 1890. Paris casting.

192. BRONZE GROUP
"France." Signed C. Buhot.

193. BRONZE GROUP
"Cocorico." Signed Frederick Desclamps, 1894.

194. SCULPTURED MARBLE BUST OF A YOUNG WOMAN *Venetian*

195. PAIR BRASS ANDIRONS *Chippendale Style*

196. PAIR BRASS ANDIRONS *Italian*

197. PAIR OF WROUGHT IRON ANDIRONS *French*

198. CARVED AND GILDED WOOD MIRROR *Louis XVI Style*

199. DECORATED COROMANDEL FOUR-FOLD SCREEN *Chinese*

200. FOUR CARVED AND GILDED WOOD WALL BRACKETS *Italian*

No. 788. PAIR DECORATED AND GILDED LOWESTOFT COVERED VASES

SECOND SESSION

THURSDAY AFTERNOON, JANUARY 21st, 1943

AT 2 O'CLOCK

Catalogue Numbers 201 to 400 Inclusive

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201. PAIR OF SMALL DECORATED CORNUCOPIA VASES *Victorian*

202. DECORATED PORCELAIN FIGURE TABLE LAMP *French*

203. PAIR OF MILK GLASS VASES *English*
Graceful form; flaming scalloped lip.

204. BISQUE BUST
"Henry Clay."

205. GROUP OF THREE PIECES CARVED ALABASTER
Vase, candlestick, and small ewer.

206. BRASS COLUMNAR LAMP BASE *French*

207. MARBLE MOSAIC PLAQUE
"Bust of a Monk." Signed Montilatici.

208. CHINESE DECORATED YELLOW PORCELAIN JAR *Ming*
(Cover repaired.)

209. GROUP: DECORATED FRENCH TOLE JARDINIERE AND INLAID TEAKWOOD AND BAMBOO BASKET *French*

210. GROUP: PAINTING ON GLASS; SMALL TEAKWOOD STAND: PORCELAIN "PLANT" *Chinese*

211. DECORATED LACQUER FOLDING GAME BOX *Chinese*
Backgammon and checkerboard.

212. ENAMEL AND GILDED METAL LANTERN

213. TWO CARVED, DECORATED AND GILDED STATUETTES *Chinese*

214. GROUP: ANTIQUE TERRA COTTA HORSE AND SMALL FIGURE *Chinese*

215. GROUP OF FIVE ANTIQUE BRONZE ITEMS *Oriental*
Three elephants, Buddha, and Foo Dog.

216. DECORATIVE BRONZE STAND *French*
Marble top. Signed P. Seca.

217. NEST OF DECORATED LACQUER LEAF-FORM BOXES *Chinese*

218. GROUP OF ANTIQUE WROUGHT STEEL SPURS AND BITS
Nine pieces.

219. GROUP: ENGRAVED STEEL COMBINATION PISTOL-BATTLE AXE AND ENGRAVED STEEL BATTLE AXE

220. GROUP OF THREE ANTIQUE ASSORTED BATTLE WEAPONS

221. REPOUSSE BRASS EAGLE-FORM WALL CLOCK

222. WALL BRACKET LIGHT
Pair flint-lock pistols hold the lanterns; cartouche back.

223. PAIR OF WROUGHT IRON ANDIRONS *Italian*

224. PAIR OF BRASS ANDIRONS *English*

225. GEORGIAN CARVED AND GILDED WALNUT MIRROR *English, XIX Century*

226. CARVED WOOD PLAQUE
"Entombment of the Virgin."

227. BRONZE BUST OF A MAN *French, XIX Century*

228. BRONZE STATUETTE
"Mercury." After Bologna.

229. PAIR OF IRON ANDIRONS
Primitive figures.

230. GROUP OF TWO WROUGHT IRON FIRE TOOLS
Tongs and shovel (matched).

231. GROUP OF TWO WROUGHT IRON FIRE TOOLS
Tongs and shovel (matched).

232. GROUP OF TWO WROUGHT IRON FIRE FORKS
Bronze finials (assorted).

233. GROUP: TWO WROUGHT IRON FIRE TOOLS AND SCALLOPED SHELL STAND

234. PAIR OF BRONZE ANDIRONS
Egyptian figures.

235. PAIR OF WROUGHT IRON ANDIRONS
Bronze gargoyle finials.

236. PAIR OF BRONZE ANDIRONS *Renaissance Style*
Ornamented with lions coats of arms and figures.

237. BRONZE STATUETTE
"Hercules."

238. BRONZE FOUNTAIN GROUP *XVIII Century Style*
"Cherub and Dolphin." Signed Zambini, 1919.

239. PAIR OF BRASS SWIVEL LANTERNS *French Gothic Style*
On turned oak poles.

240. PAIR OF BRONZE DOLPHIN ANDIRONS

241. BRONZE STATUE
"David." Signed E. Ercolani, Firenze.

242. PAIR OF CARVED WALNUT HANGING BRACKETS
Italian Renaissance Style

243. CARVED MARBLE BUST
"A Roman Senator."

No. 794. PAIR OF DECORATED PORCELAIN VASES

244. ELABORATELY CARVED MARBLE PEDESTAL
French Renaissance Style

245. BRONZE STAND

246. BEADWORK BELL ROPE
Ruby glass handle.

247. GILDED METAL AND STEEL MACE

248. SMALL ORNAMENTED STEEL CHEST
Lion finial.

249. PAIR OF CARVED AND GILDED WOOD FIGURES *Chinese*

250. CHINESE BROWN PORCELAIN VASE *Tao Kuang*
Teakwood stand.

251. OX-BLOOD PORCELAIN BOTTLE-SHAPED VASE *Chinese*

252. GROUP: CHINESE BLUE AND WHITE VASE AND CLOISONNE ENAMEL ANIMAL FIGURE
Two pieces.

253. CARVED AND POLYCHROMED FIGURE
"Geisha Girl." On teakwood stand.

254. DECORATIVE DAMASCENE PLAQUE *Oriental*
With gold and silver inlay.

255. DECORATED PORCELAIN VASE *Chinese*

256. YELLOW PORCELAIN VASE *Chinese*
Ornamented with jardiniere, vases and small ornaments; in relief.

257. TWO BRONZE AQUAMANILES

258. LANG YAO BOTTLE-FORM VASE *K'ang Hsi*
Ox-blood, changing to liver color on one side.

259. CARVED AND POLYCHROMED MARBLE SEATED FIGURE
Indo-Chinese

260. PAIR OF CARVED AND GILDED WOOD BRACKETS

261. PAIR OF CARVED WOOD AND GILDED FLORAL GARLANDS

262. PAIR OF CARVED WOOD AND GILDED BRACKETS
Finely modeled human arms support the candle holders.

263. PAIR OF CARVED AND EBONIZED BRACKETS
Powerfully modeled human arms hold the electrified candle holders.

264. WROUGHT IRON WALL BRACKET LIGHT
Ornamented with porcelain flowers, fitted with two lights.

265. PAIR OF REPOUSSE METAL FLORAL ORNAMENTS
Fitted with candle arms; carved and gilded wood urn bases.

266. PAIR OF WROUGHT IRON TORCHERES
Tripod base, twisted shaft, decorated triangle candle holder.

267. GROUP: TWO LEADED STAINED GLASS PANELS
One oval, "Religious Subject": the other round, "Coat of Arms."

268. GROUP: TWO LEADED STAINED GLASS PANELS
"Coats of Arms." One framed.

269. GROUP: TWO LEADED STAINED GLASS PANELS
One, "Bishops"; the other "A Halberdier".

270. GROUP: THREE LEADED STAINED GLASS PANELS
Two oval, "A King" and "Queen"; the other diamond-shaped, "The Crucifixion".

271. PAIR OF CLOISONNE ENAMEL VASES
Vari-colored fish motifs, on blue ground.

272. CARVED AND POLYCHROMED WOOD BUST
"A Youth." Executed in the manner of Donatello.

273. CARVED CARRARA MARBLE BUST
"A Caesar."

274. SMALL BRONZE STATUETTE
"Virgin and Child."

275. BRONZE BIRD STATUETTE
"Chanticleer." Signed A. Cain. Inscribed for golf trophy.

276. BRONZE BIRD STATUETTE
Signed E. Pautrot.

277. GILDED BRONZE ANIMAL STATUETTE
"Lioness." Signed R. Ruff.

278. GROUP: EIGHT BRONZE MEDALS

279. BRONZE BUST
"A Warrior." In the Renaissance manner. Marble base.

280. BRONZE STATUETTE
"Seated Indian."

281. GROUP: AN AMUSING BRONZE MONKEY AND DOG GROUP; CANDLESTICK WITH A BRONZE SYMBOLIC FEMALE FIGURE

282. GROUP: REPOUSSE FRENCH SILVER COMPOTE STAND AND TERRA COTTA CHERUB FAWN
Two pieces.

283. CARVED WOOD GROUP *Spanish, XVIII Century*
"Virgin and Christ."

284. GROUP: SMALL CARVED AND DECORATED WOOD GROUP OF A CHINESE GOD, AND DECORATED PORCELAIN GOD
Two pieces.

285. DECORATED CLOISONNE ENAMEL KETTLE

286. PAIR OF BRONZE AND IRON ANDIRONS *Italian*

287. MINIATURE SHIP'S MODEL
An XVIII Century English Ship-of-the-Line.

288. WORKING MODEL OF A FRENCH STEAM YACHT

289. BRONZE FIGURE OF AN ATHLETE

290. CARVED STONE SEATED FIGURE *Chinese*
Unusual yellow-grained brownstone.

291. PAIR OF GOLD LACQUERED WOOD HANGING FIGURES *XVII Century*
Bodhisattvas in flying position, wearing metal headdress and carrying implements.

292. CARVED AND POLYCHROMED WOOD BUST
"A Florentine Maid."

293. BISQUE BUST OF SCHILLER

294. LEADED GLOBULAR HANGING LANTERN
Amber and clear bull's-eye lights.

295. BLUE GLASS HANGING LANTERN
Brass mounts.

296. TOLE AND GLASS HANGING LANTERN
Electrified.

297. BRONZE BUST
"Nobleman of the Elizabethan Period."

298. CARVED, PAINTED AND GILDED WALL FONTE *Italian*

299. CARVED, PAINTED AND GILDED WALL FONTE

300. PAIR OF SMALL CARVED OAK BRACKETS
"Winged cherub heads."

301. CARVED, GILDED AND MARBLEIZED WALL MIRROR *Directoire*

302. GILDED BRONZE JARDINIERE
Decorated with enameled floral motifs.

303. CLOISONNE ENAMEL JARDINIERE
Floral motifs on red ground.

304. CARVED AND GILDED WOOD MIRROR PLATEAU

305. GROUP OF TWO CARVED WALNUT PLAQUES *XVII Century*
Female heads, arched framing.

306. MARBLE AND GILDED BRONZE FOUNTAIN *Italian*
Miniature replica.

307. GLASS BEAD SHIP-FORM CHANDELIER
Strings of clear glass beads, accentuated by blue glass bead.

308. TULIPWOOD OPEN FRONT BOOKCASE *Louis XVI Style*
Marble top.

309. TULIPWOOD OPEN FRONT BOOKCASE *Louis XVI Style*
Marble top.

310. MAHOGANY UPHOLSTERED BENCH *Chippendale Style*
Covered in yellow leatherette.

311. BRASS INLAID EBONIZED CABINET *French, XIX Century*
Ornamented with gilded mounts and colored hard stones in floral panels.

312. LARGE ROUND LACQUER PLAQUE *Chinese*
Mountainous landscape with hunters. Carved teakwood frame.

313. LARGE ROUND LACQUER PLAQUE
Mountainous landscape with hunters. Carved teakwood frame.

314. LARGE ROUND LACQUER PLAQUE
Mountainous landscape with hunters. Carved teakwood frame.

315. CARVED, PAINTED AND GILDED CABINET
Italian Renaissance Style

No. 803. PAIR OF CARVED AND GILDED WOOD CANDLESTICKS
No. 852. CARVED AND POLYCHROMED RELIQUARY BUST

316. SHIPBUILDER'S MODEL OF A BRITISH FRIGATE *Circa* 1790
Hull of black and white strakes; carved, pierced and latticed stern and quarter galleries; elaborate gilded carved figurehead of a rampant lion. Mechanical device for opening and closing gun ports. In glass case.

317. PAINTED SILK KAKEMONA
Attractive portrait of a Chinese Noble.

318. FOUR WRIGHT IRON WALL SCONCES

319. IMPORTANT CARVED AND GILDED CONSOLE *Venetian*
Verde marble top.

320. CARVED AND GILDED CARTOUCHE-FORM MIRROR *Florentine*

321. BISQUE BUST OF BYRON

322. CARVED AND GILDED WOOD CABINET *Louis XVI Style*
Shelves and top covered with green damask.

323. PAIR OF GREEN VELVET DRAPERIES
Embellished with gold embroidery border.

324. RENAISSANCE TAPESTRY CANTONNIERE

325. BRONZE VASE *American*
Relief detail depicts American Indians bear and bison hunting.

326. GREEN PAINTED IRON STAND

327. WHITE ONYX PEDESTAL

328. CARVED MARBLE BUST
"Julus Caesar."

329. DECORATED PORCELAIN STAND
Elephant base.

330. PAIR OF TURNED AND CARVED OAK PEDESTALS

331. PAINTED AND GILDED PLAQUE
Cupids in high relief.

332. PAINTED AND GILDED PLAQUE

333. CARVED AND GILDED BENCH *Italian, XVIII Century*
Dolphin motif supports.

334. PAIR OF CARVED AND POLYCHROMED BRACKETS
Ornamented with floral baskets.

335. PAIR OF CARVED AND POLYCHROMED BRACKETS
Ornamented with floral baskets.

336. CARVED OAK CABINET *Gothic Style*
Linen-fold carved door below.

337. CARVED TEAKWOOD CONSOLE TABLE

338. GROUP OF FOUR WEDGWOOD BASES *English, XIX Century*
Mythological scenes in white relief.

339. PAIR OF COBALT BLUE SEVRES PORCELAIN VASES
Round bases.

340. PAIR OF COBALT BLUE SEVRES PORCELAIN VASES
Square bases.

341. PAIR OF TERRA COTTA SPHINX *French, XVIII Century*

342. PAIR OF WROUGHT IRON GATES *Italian, XVIII Century*

343. CUIVRE DORE CONSOLE *French, XIX Century*
Marble top; ormolu applique; on metal apron.

344. CARVED WOOD EASEL

345. CARVED IVORY FIGURE OF CHRIST *XVII Century*

346. PAINTED AND DECORATED LOUIS XV COMMODE
Venetian, XVIII Century
Shaped front; cabriole legs.

347. CARVED OCCASIONAL BENARES STAND
Camel base.

348. CARVED WOOD EASEL

349. CARVED WOOD EASEL

350. GLASS DOME WITH BASE

351. GLASS DOME

352. GLASS DOME

353. GLASS DOME

354. TWO CARVED AND GILDED ARM CHAIRS *English*
Carved dolphin legs; frames stamped Morant & Co., London.

355. TWO CARVED AND GILDED ARM CHAIRS *English*
Carved dolphin legs; frames stamped Morant & Co., London.

356. PAIR OF EMPIRE BRONZE TORCHERES *French, XIX Century*
Winged figures, spread eagle and dolphin ornamentation.

357. HANGING METAL CASE
Beveled glass door.

358. HANGING METAL CASE
Beveled glass door.

359. CARVED TEAKWOOD TABLE

360. PAINTED CONSOLE *Third Republic Style*
Mirror back.

361. WROUGHT IRON WEATHER VANE

362. REPOUSSE COPPER CONSERVATORY FOUNTAIN
Electrified.

363. PAIR OF WROUGHT IRON PRICKETS *Italian, XVIII Century*

364. WROUGHT IRON UMBRELLA STAND

365. PAIR OF PAINTED POLE LANTERN STANDS
Venetian, XVIII Century
Decorated with cardinals.

366. PAIR OF CARVED GILTWOOD WALL SCONCES
Italian, XVIII Century
Ornamented with child's heads; two arms.

367. TWO CARVED AND POLYCHROMED CARTOUCHES
"Knights in Armor."

368. REPOUSSE SILVER PLATED PLAQUE
"Madonna and Child." After Donatello.

369. AGATE ASH TRAY
Teakwood base.

370. PAIR OF CLOISONNE ENAMEL CACHE POTS *Ch'ien Lung*

371. GROUP: ENAMEL LANTERN AND PAINTING ON IVORY—TAJ MAHAL

372. EMPIRE BRONZE OIL LAMP *French*
Finial representing "Peace."

373. CARVED GILTWOOD MINIATURE TABLE *French, XIX Century*

374. CARVED GILTWOOD BUDDHA *Chinese*
Seated on lotus leaf stand.

375. PAIR OF BRONZE ANIMAL GROUPS
"Crouching Lions."

376. CARVED TEAKWOOD JARDINIERE STAND

377. CARVED WOOD STAND *Italian, XIX Century*
Dolphin pedestal.

378. BRONZE GROUP *Italian*
"The Athletes."

379. CANTON PORCELAIN GARDEN SEAT *Chinese*

380. TURNED AND INLAID WALNUT TABLE *Italian, XVIII Century*

381. PAIR OF GILT WALL SCONCES *French, XIX Century*

382. CARVED MARBLE RELIEF *Italian, XVII Century*
"Emperor Caligula."

383. CARVED MARBLE RELIEF *Italian, XVII Century*
"Roman Emperor."

384. AUBUSSON TAPESTRY PANEL *French, XVIII Century*
Armorial cartouche on pedestal, flanked by figures and flowers. In two pieces, backed with green velvet.

385. BRUSSELS TAPESTRY PANEL *Flemish, XVIII Century*
"Wooded Landscape and Lake Scene." Surrounded by wide floral border.

386. BRUSSELS TAPESTRY FRAGMENT *Flemish, XVIII Century*
"Figures."

387. CARVED OAK LECTERN

388. PAIR OF BRONZE BOOK ENDS
Ornamented with owl.

389. BRONZE HEAD *Roman, XVI Century*
"The Patriarch."

390. CARVED STONE HEAD *Italian, XV Century*
"Young Man." From the Richard Mortimer Collection.

391. GROUP OF SIX GOLDEN ROSE BROCATELLE PANELS
Italian, XVIII Century
Ornamented with floral scrolls in rose relief.

392. GROUP OF SIX GOLDEN ROSE BROCATELLE PANELS
Italian, XVIII Century

To match preceding.

393. GROUP OF SIX GOLDEN ROSE BROCATELLE PANELS
Italian, XVIII Century

To match preceding.

394. GROUP OF SIX GOLDEN ROSE BROCATELLE PANELS
Italian, XVIII Century

To match preceding.

395. GROUP OF SIX GOLDEN ROSE BROCATELLE PANELS
Italian, XVIII Century

To match preceding.

396. GROUP OF SIX GOLDEN ROSE BROCATELLE PANELS
Italian, XVIII Century

To match preceding.

397. GROUP OF SIX GOLDEN ROSE BROCATELLE PANELS
Italian, XVIII Century

To match preceding.

398. GROUP OF SIX GOLDEN ROSE BROCATELLE PANELS
Italian, XVIII Century

To match preceding.

399. GROUP OF TWO BROCATELLE PANELS *Italian, XVII Century*

400. GROUP OF TWO RED DAMASK PANELS *Italian, XVII Century*

THIRD SESSION

THURSDAY EVENING, JANUARY 21st, 1943

AT 8:15 O'CLOCK

Catalogue Numbers 401 to 550 Inclusive

COLLECTION OF OIL PAINTINGS

G. B. PIAZZETTA

Italian: Eighteenth Century

401. HEAD OF A YOUTH

Canvas: 10 *x* 8 *inches*

PALMA VECCHIO (Attributed to)

Italian: Sixteenth Century

402. HEAD OF A GIRL

Panel: 10 *x* 8 *inches*

LORENZO LOTTO

Italian: Sixteenth Century

403. HEAD OF A NOBLEMAN
Carved wood frame. *Canvas*: 18 *x* 15 *inches*

FRANCESCO MURA

Italian: Seventeenth Century

404. BIBLICAL SUBJECT

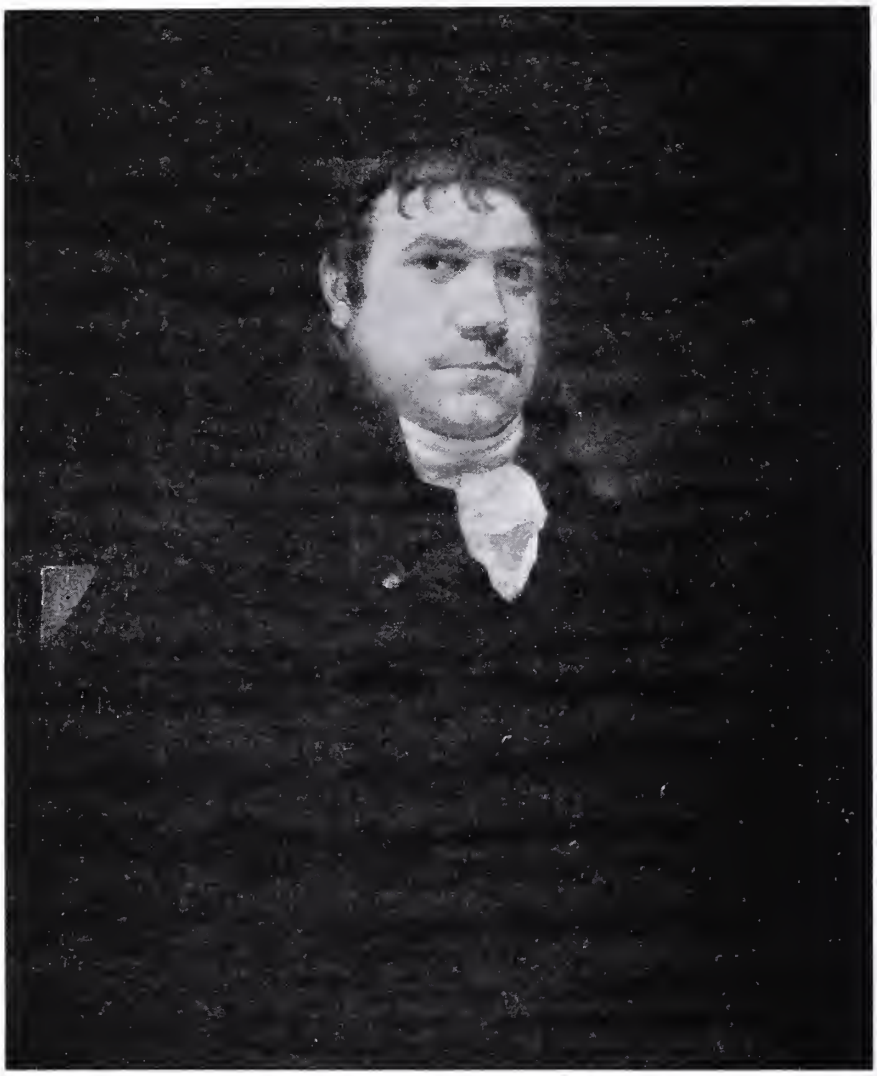
Panel: 8½ *x* 12 *inches*

J. F. HERRING

English: Nineteenth Century

405. HORSES IN LANDSCAPE

Canvas: 16 *x* 16 *inches*



No. 431. OIL PAINTING—PORTRAIT OF JOHN CLARKSON, ESQ.
By Sir Henry Raeburn. English, 18th Century

ANTONIO MANCINI

ITALIAN SCHOOL: XIX CENTURY

406. HEAD OF A GIRL

Canvas: 17 *x* 13 *inches*

JEAN BAPTISTE GREUZE (SCHOOL OF)

FRENCH: EIGHTEENTH CENTURY

407. GIRL WITH MUFF

Canvas: 18 *x* 14 *inches*

DIRK HALS

DUTCH: SEVENTEENTH CENTURY

408. BACKGAMMON PLAYERS

Panel: 12½ *x* 16 *inches*

THOMAS COUTURE

FRENCH: NINETEENTH CENTURY

409. STUDY OF A MAN'S HEAD
Signed in monogram: G.C. *Canvas*: 21 *x* 17 *inches*

ENGLISH SCHOOL

SEVENTEENTH CENTURY

410. PORTRAIT OF SHAKESPEARE

Canvas: 18½ *x* 14 *inches*

POELEMBURG

FLEMISH: SEVENTEENTH CENTURY

411. ADORATION OF THE SHEPHERDS
Signed. *Panel*: 14 *x* 15 *inches*

SPANISH PRIMITIVE

FIFTEENTH CENTURY

412. ENTHRONED MADONNA AND CHILD WITH SAINTS

Panel: 21 *x* 24 *inches*

SPANISH SCHOOL

SIXTEENTH CENTURY

413. PRELATE ATTENDED BY MOOR

Panel: 14 *x* 15½ *inches*

LUCA GIORDANO

ITALIAN: SEVENTEENTH CENTURY

414. CHRIST BEARING CROSS

Canvas: 16½ *x* 13½ *inches*

Collection Thibault-Sisson, Paris.

FLEMISH SCHOOL

SEVENTEENTH CENTURY

415. BATTLE SCENE

Panel: 10 *x* 15½ *inches*

ANTONIO CANAL

ITALIAN: EIGHTEENTH CENTURY

416. VENETIAN SCENE

Companion to following. *Canvas*: 19 *x* 27 *inches*

ANTONIO CANAL

ITALIAN: EIGHTEENTH CENTURY

417. VENETIAN SCENE

Companion to preceding. *Canvas*: 19 *x* 27 *inches*

No. 441. OIL PAINTING—PORTRAIT OF A LADY

By Louis Tocque. French, 18th Century

GIULIO CAMPI

ITALIAN: SIXTEENTH CENTURY

418. PORTRAIT OF VENETIAN SENATOR

Canvas: 35 *x* 31 *inches*

BRONZINO (SCHOOL OF)

ITALIAN: SIXTEENTH CENTURY

419. MADONNA, CHILD AND SAINT JOHN

Panel: 31 *x* 23 *inches*

NORTH ITALIAN SCHOOL

LATE SIXTEENTH CENTURY

420. THE CRUCIFIXION

On Copper: 14 *x* 12 *inches*

Collection of Geo. Crocker Fox, Rome; also W. French Fox.

JAN BOTH

DUTCH: SEVENTEENTH CENTURY

421. EVENING LANDSCAPE WITH FIGURES

Canvas: 20 *x* 30 *inches*

FERDINAND BOL

DUTCH: SEVENTEENTH CENTURY

422. PORTRAIT OF AN ARTIST

With certificate by Dr. G. Frank Muller. *Canvas*: 18 *x* 15 *inches*

SPANISH SCHOOL

423. SAINT ROCH

Companion to following. *Panel*: 24 *x* 18 *inches*

SPANISH SCHOOL

424. SAINT SEBASTIAN
Companion to preceding. *Panel*: 24 18 *inches*

ITALIAN SCHOOL
EIGHTEENTH CENTURY

425. VISION OF A SAINT
Carved wood frame. *On Copper*: 18 *x* 13½ *inches*

ARAGONESE
SPANISH: SIXTEENTH CENTURY

426. ECCE HOMO
Carved frame. *Panel*: 26 *x* 23 *inches*

SEBASTIANO RICCI
ITALIAN: EIGHTEENTH CENTURY

427. VISION OF ST. JOHN THE DIVINE
Canvas: 28½ *x* 37¾ *inches*
Collection of Mrs. Benjamin Thaw.

VERONESE SCHOOL
ITALIAN: SEVENTEENTH CENTURY

428. RELIGIOUS FIGURE
Canvas: 40 *x* 36 *inches*

GAINSBOROUGH DU PONT
ENGLISH: EIGHTEENTH CENTURY

429. PORTRAIT OF YOUTH IN BLUE COAT
Canvas: 25 *x* 30 *inches*

No. 481. OIL PAINTING—ST. SEBASTIAN
By Carlo Dolci. Florentine School, 17th Century

JOHANN BAPTISTE LAMPI

AUSTRIAN: EIGHTEENTH CENTURY

430. PORTRAIT OF A NOBLEMAN

Canvas: 32 *x* 25½ *inches*

SIR HENRY RAEBURN

ENGLISH: EIGHTEENTH CENTURY

431. PORTRAIT OF JOHN CLARKSON, ESQ.

Canvas: 30 *x* 25 *inches*

With certificate by W. Roberts.

[ILLUSTRATED ON PAGE 40]

PIERRE MIGNARD

FRENCH: EIGHTEENTH CENTURY

432. PORTRAIT OF A LADY

Costumed in red dress richly decorated, wearing red and white plumes in hair. Antique carved wood frame. *Canvas*: 30 *x* 25 *inches*

EL GRECO (ATTRIBUTED TO)

SPANISH: LATE SIXTEENTH CENTURY

433. PORTRAIT OF A NOBLEMAN

Carved antique frame. *Canvas*: 31 *x* 22 *inches*

GILBERT STUART (ATTRIBUTED TO)

AMERICAN: EIGHTEENTH CENTURY

434. PORTRAIT OF GEORGE WASHINGTON

Canvas: 30 *x* 24 *inches*

GEORGE MORLAND

ENGLISH: EIGHTEENTH CENTURY

435. FAMILY GROUP

Signed lower right. Carved wood frame. *Canvas*: 28 *x* 48 *inches*

A. HUMBORG

AUSTRIAN: NINETEENTH CENTURY

436. A STERN REPROOF
Convent interior with Mother Superior reprimanding novice in front of an abbot. Signed lower right. *Canvas*: 43 *x* 49 *inches*
Collection of Mrs. D. M. Benjamin, Milwaukee.

GASPAR NETSCHER (ATTRIBUTED TO)

DUTCH: SEVENTEENTH CENTURY

437. TWO CHILDREN HOLDING PORTRAIT OF WOMAN
Companion to following. *Canvas*: 60 *x* 55 *inches*

GASPAR NETSCHER (ATTRIBUTED TO)

DUTCH: SEVENTEENTH CENTURY

438. TWO CHILDREN HOLDING PORTRAIT OF MAN
Companion to preceding. *Canvas*: 60 *x* 55 *inches*

WM. MERRITT CHASE, N.A.

AMERICAN: 1849-1916

439. FULL-LENGTH FIGURE OF YOUNG GIRL IN KIMONA HOLDING BOOK
Canvas: 72½ *x* 36 *inches*
From M. Knoedler & Co.
Exhibited: Worcester Art Museum, Mass. and Corcoran Gallery, Washington, D. C.

SIR JOSHUA REYNOLDS (ATTRIBUTED TO)

ENGLISH: EIGHTEENTH CENTURY

440. PORTRAIT OF DR. SAMUEL JOHNSON
Canvas: 28½ *x* 23½ *inches*

No. 511. OIL PAINTING—SEAMAN'S FIRESIDE

By Otto Kirberg. German, 19th Century

LOUIS TOCQUE

FRENCH: EIGHTEENTH CENTURY

441. PORTRAIT OF A FRENCH LADY
Carved frame. *Canvas*: 30 *x* 24 *inches*
Gallery Sedelmayer, Paris.

[ILLUSTRATED ON PAGE 43]

ITALIAN SCHOOL

EIGHTEENTH CENTURY

442. VENETIAN SCENE
Carved gilt frame. *Canvas*: 23 *x* 34½ *inches*

WM. H. BEARD, N.A.

AMERICAN: NINETEENTH CENTURY

443. MOTHER BEAR AND THREE CUBS AT HALLOWEEN
Canvas: 16 *x* 20 *inches*
Signed and dated 1882.

ENGLISH SCHOOL

NINETEENTH CENTURY

444. CLIPPER SHIP "MATOAKA"
Canvas: 20 *x* 30 *inches*

G. D. ROWLANDSON

ENGLISH: NINETEENTH CENTURY

445. STEEPLECHASE
Canvas: 20 *x* 36 *inches*

TROMPE L'OEIL

DUTCH: EIGHTEENTH CENTURY

446. SHIP PRINT SEEMINGLY AFFIXED TO WOOD PANEL
Canvas: 25 *x* 20 *inches*

JOOST DE MOMPER

DUTCH: SEVENTEENTH CENTURY

447. LANDSCAPE WITH FIGURES
Tortoise shell frame. *Canvas*: 24 *x* 34 *inches*

E. BONARIO

ITALIAN: EIGHTEENTH CENTURY

448. CLASSICAL LANDSCAPE WITH RUINS AND FIGURES
Canvas: 21 *x* 33 *inches*

BOUCHER SCHOOL

FRENCH: EIGHTEENTH CENTURY

449. VENUS AND DIANA IN LANDSCAPE SURROUNDED BY CHERUBS
Canvas: 25½ *x* 32 *inches*

EDWIN LONG

ENGLISH: NINETEENTH CENTURY

450. AN EGYPTIAN FEAST
In grisaille colors. *Canvas*: 23 *x* 46 *inches*

JOHN OPIE

ENGLISH: EIGHTEENTH CENTURY

451. THE APPLE GATHERERS
Canvas: 77 *x* 48 *inches*
Collection: Emil Heinemann London, 1902. No. 143.
Collection: Wm. B. Leeds.
Described in Ada Farland, John Opie and His Circle, 1911, p. 338.

J. PICHLER

GERMAN: XIX CENTURY

452. THE YOUNG GOETHE
Signed lower left. *Panel*: 31 *x* 44 *inches*

No. 516. OIL PAINTING—STILL LIFE
By Rachel Ruysch

FRENCH SCHOOL

EIGHTEENTH CENTURY

453. HEAD OF A YOUNG GIRL

Canvas: 14 *x* 10½ *inches*

JANSENS VAN CEULEN

FLEMISH SCHOOL: SEVENTEENTH CENTURY

454. PORTRAIT OF A LADY HOLDING FLOWER IN RIGHT HAND

Canvas: 50 *x* 40 *inches*

ITALIAN SCHOOL

EIGHTEENTH CENTURY

455. PORTRAIT OF A YOUNG NOBLEMAN IN ARMOR

Canvas: 55 *x* 43 *inches*

E. LEUTZE

456. LANDING OF THE VIKINGS ON VINELAND

Signed and dated 1845. *Canvass* 60 *x* 87 *inches*

DUTCH SCHOOL

457. PORTRAIT OF A NOBLEMAN, LACE COLLAR, LANDSCAPE IN BACKGROUND

Canvas: 41 *x* 32 *inches*

EDWIN LORD WEEKS

ENGLISH SCHOOL, NINETEENTH CENTURY

458. A GAME OF CHESS

Canvas: 56 *x* 74 *inches*

Edwin Lord Weeks sale, 1905.

JOHANN ZOFFANY

English School: Eighteenth Century

459. PORTRAIT OF A DOCTOR PALEY—SEATED, HOLDING GUN AND DOG

Canvas: 52 *x* 39 *inches*

ITALIAN SCHOOL

Eighteenth Century

460. INFANT ST. JOHN—YOUNG CHILD WITH SHEEP

Canvas: 28½ *x* 18½ *inches*

E. DELACROIX

French: Nineteenth Century

461. LION AND HIS PREY

Canvas: 8¼ *x* 19 *inches*

L. RUIPEREZ

Spanish: Nineteenth Century

462. AN INTERESTING GAME

Signed lower left. *Panel*: 12 *x* 9½ *inches*

From Julius Oehme, New York.

Collection: David C. Lyall, American Art Association, 1903.

HENRICH SCHAEFELS

Flemish: 1827-1904

463. A NUREMBERG FESTIVAL

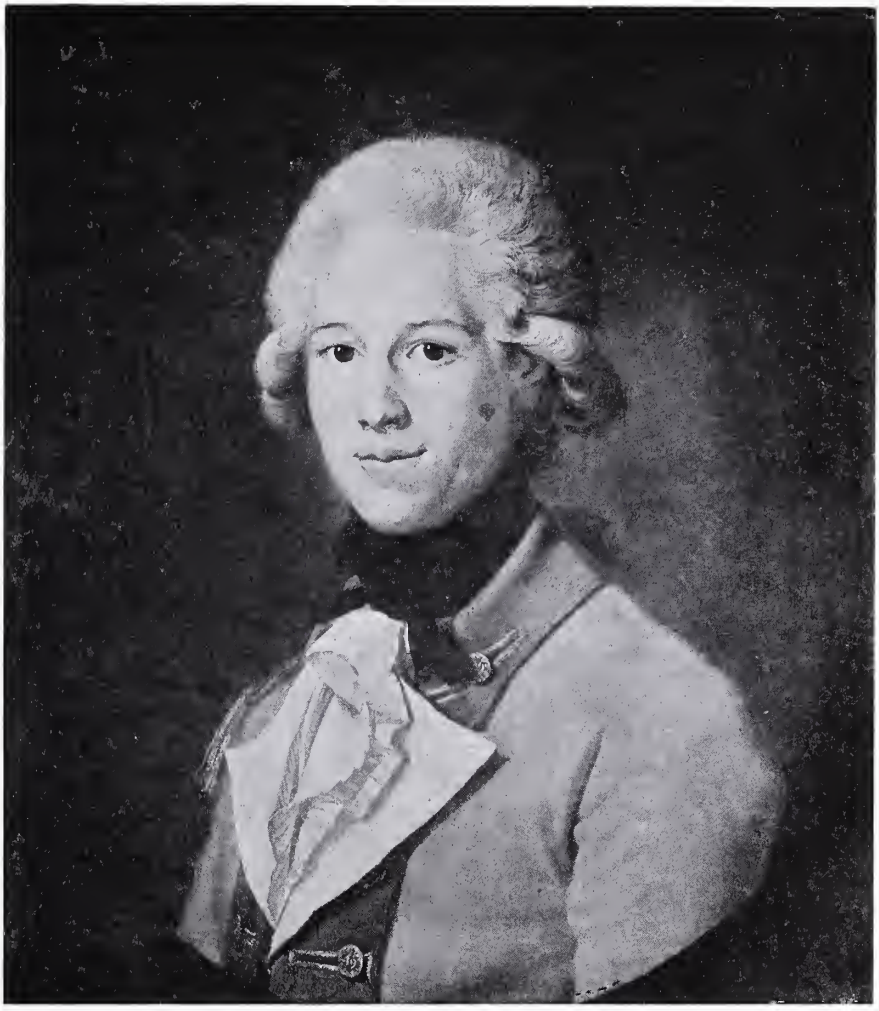
Signed lower right. *Canvas*: 32 *x* 26 *inches*

A. YVON

French: Nineteenth Century

464. HAWKING SCENE

Canvas: 26½ *x* 22 *inches*



No. 521. OIL PAINTING—YOUTH IN SCARLET UNIFORM
By Louis F. G. Van der Puze. Dutch, 18th Century

JAN SONJE

DUTH SCHOOL

465. CLASSICAL LANDSCAPE WITH FIGURES AND WATERFALL
Signed and date 1690. *Panel*: 30½ *x* 23½ *inches*

FRENCH SCHOOL

EIGHTEENTH CENTURY

466. FLOWERS IN A VASE
Canvas: 29 *x* 36½ *inches*

VAN DER HELST

DUTCH: SEVENTEENTH CENTURY

467. PORTRAIT OF A NOBLEMAN
Crest in upper right hand corner. *Panel*: 27 *x* 22 *inches*

ANTOINE VESTIER

FRENCH: EIGHTEENTH CENTURY

468. PORTRAIT OF A NOBLEMAN IN ARMOR
Canvas: 29 *x* 23½ *inches*

WILLIAM WISSING

ENGLISH: EIGHTEENTH CENTURY

469. PORTRAIT OF A MAN IN WHITE PERUKE AND RED COAT
Canvas: 30 *x* 25 *inches*

FRANK MOSS BENNETT

ENGLISH: CONTEMPORARY

470. THE GREEK RUNNER LADAS
Canvas: 50 *x* 40 *inches*

JAN LOOTENS

DUTCH: SEVENTEENTH CENTURY

471. THE HUNTERS RETURN

Canvas: 54 *x* 37 *inches*

HENRY PICKERING

ENGLISH: EIGHTEENTH CENTURY

472. CONVERSATIONAL GROUP—MEN DINING

Canvas: 38 *x* 50 *inches*

JAMES BERTRAND

FRENCH: NINETEENTH CENTURY

473. SERENADE IN ROME

Canvas: 24 *x* 45 *inches*

Recorded in Scribner's "Encyclopedia," Vol. I.
Stebbins Collection.

CARL KAHLER

AUSTRIAN: NINETEENTH CENTURY

474. GARDEN SCENE—LADY WITH PAIR OF WOLFHOUNDS

Canvas: 24½ *x* 36½ *inches*

HENRY STULL

AMERICAN: NINETEENTH CENTURY

475. JOCKEY ON HORSE—IMP RICHMOND
Signed and dated 1885. *Canvas*: 16 *x* 24 *inches*

HENRY STULL

AMERICAN: NINETEENTH CENTURY

476. JOCKEY ON HORSE
Signed and dated 1886. *Canvas*: 20 *x* 24 *inches*

No. 526. OIL PAINTING—ENGLISH JOCKEY ON HORSE

By Henry Stull. American, 19th Century

WM. EDWARD NORTON

AMERICAN: NINETEENTH CENTURY

477. YACHT RACE FOR AMERICAN CUP, 1870
Inscribed on back. *Canvas*: 26 *x* 42¼ *inches*

A. M. R. DOUGLAS HAMILTON

AMERICAN: NINETEENTH CENTURY

478. WM. K. VANDERBILT AND WM. WALDORF ASTOR WITH VANDERBILT'S TANDEM TEAM, 1884-85
Canvas: 20 *x* 30 *inches*

ENGLISH SCHOOL

NINETEENTH CENTURY

479. CLIPPER SHIP "JENNY WREN"
Canvas: 24 *x* 36 *inches*

VAN OSTADE

DUTCH: SEVENTEENTH CENTURY

480. DRINKING IN ALE HOUSE
Canvas: 60 *x* 50 *inches*
Frank Gair Macomber Collection.

CARLO DOLCI

FLORENTINE SCHOOL: SEVENTEENTH CENTURY

481. SAINT SEBASTIAN
Carved frame. *Canvas*: 34½ *x* 28½ *inches*
Collection of Prince Strozzi, Florence.
Collection of Count Contini, Rome.

[ILLUSTRATED ON PAGE 46]

G. PIAZZETTA

ITALIAN: EIGHTEENTH CENTURY

482. CHILD WITH RABBIT
Canvas: 28 *x* 18 *inches*

SASSAFERRATO

ITALIAN: EIGHTEENTH CENTURY

483. PORTRAIT OF ARTIST PAINTING MADONNA

Canvas: 39 *x* 29 *inches*

RALPH BLAKELOCK, N.A.

AMERICAN: NINETEENTH CENTURY

484. INDIAN ENCAMPMENT IN MOONLIGHT

Signed lower right. *Canvas*: 22 *x* 30 *inches*

MARCIUS SIMONS

ENGLISH: NINETEENTH CENTURY

485. ALLEGORICAL PANORAMIC LANDSCAPE

Canvas: 34½ *x* 43 *inches*

AUGUST FRANZEN

AMERICAN: CONTEMPORARY

486. "JESSAMINE"—PORTRAIT OF A WOMAN

Canvas: 60 *x* 40 *inches*

Geo. Hearn Collection. No. 282.
Exhibited at Brooklyn Museum .

GILBERT STUART

AMERICAN: EIGHTEENTH CENTURY

487. PORTRAIT OF WILLIAM SETON

With Roberts Certificate.
Collection of Benjamin Maitland, Burgwyn Maitland, Baltimore.
Collection of Miss Frances Latham, L1—Exhibited Charity Art Exhibition, Baltimore, Md.
Described in Lawrence Park's Gilbert Stuart, 1926, Volume 2, No. 746, page 675.

Described in Geo. C. Mason's "The Life and Works of Gilbert Stuart, 1879; page 254.

RICHARD PARKES BONINGTON

English: Nineteenth Century

488 CHARLES I IN ARMOR
Carved antique frame. Signed lower left. *Canvas*: 45 *x* 30 *inches*

GEO. MORLAND

English: Eighteenth Century

489. GYPSY ENCAMPMENT
Signed lower right. *Canvas*: 34 *x* 46 *inches*

WM. ETTY

English: Nineteenth Century

490. LA BAIGNEUSE *Canvas*: 26 *x* 20 *inches*

FRANCKEN

Flemish: Sixteenth Century

491. TRIPTYCH—THE RESURRECTION
Overall size: 59 *x* 32 *inches*

ALLESANDRO BOTTICELLI (School of)

Italian: Sixteenth Century

492. TONDO, MADONNA CHILD AND ANGELS
Diameter of Panel: 38 *inches*
Charles Schwab Collection.

NORTH ITALIAN

Sixteenth Century

493. MADONNA, CHILD SAINTS AND ANGELS
Tabernacle frame. *Panel*: 29 *x* 24 *inches*

No. 531. OIL PAINTING—VIEW OF WEST POINT, N. Y.

By Robert W. Weir. American, 19th Century

CATALAN SCHOOL

SPANISH: SIXTEENTH CENTURY

494. A SCENE FROM THE LIFE OF MARY

Panel: 34 *x* 31 *inches*

CHARLES DANFORTH

AMERICAN: NINETEENTH CENTURY

495. INTERIOR WITH FIGURES

Signed and dated lower right. *Canvas*: 31 *x* 44 *inches*

GEO. EARL

ENGLISH: NINETEENTH CENTURY

496. THE ESCAPE OF ROBERT BRUCE

Canvas: 39 *x* 54 *inches*

G. HAGUETTE

FRENCH: NINETEENTH CENTURY

497. THE LAST RETURN—FISHERMAN

Canvas: 39 *x* 58 *inches*

Exhibited: Berkshire Museum, Pittsfield, Mass.

FRENCH SCHOOL

EIGHTEENTH CENTURY

498. SEMI-NUDE WOMAN

Oval Canvas: 29 *x* 23 *inches*

FLEMISH SCHOOL

SEVENTEENTH CENTURY

499. PORTRAIT OF NOBLE LADY

Elaborately carved frame. *Panel*: 30 *x* 17 *inches*

NICHOLAS LARGILLIERE

FRENCH: EIGHTEENTH CENTURY

500. PORTRAIT OF A NOBLEMAN
Carved frame. *Oval Canvas*: 32 *x* 25 *inches*

FRENCH SCHOOL

EIGHTEENTH CENTURY

501. STILL LIFE, FLOWERS IN URN
Canvas: 41 *x* 32½ *inches*

WM. HOGARTH

ENGLISH: EIGHTEENTH CENTURY

502. REHEARSAL OF THE ORATORIO OF JUDITH
Canvas: 48 *x* 39 *inches*
With certificate by Roberts.

MARGARET CARPENTER

ENGLISH: EARLY NINETEENTH CENTURY

503. MOTHER AND DAUGHTER
Canvas: 50 *x* 40 *inches*

J. L. GEROME

FRENCH: NINETEETH CENTURY

504. ODALISQUE
Canvas: 29 *x* 21½ *inches*

WARREN SHEPPARD

AMERICAN: NINETEENTH CENTURY

505. SQUARE RIGGED SHIP UNDER FULL SAIL
Canvas: 30 *x* 25 *inches*

LE MOYNE

FRENCH: EIGHTEENTH CENTURY

506. VENUS AND PSYCHE WITH PUTTI

Canvas: 27 *x* 35 *inches*

MONTICELLI

FRENCH: NINETEETH CENTURY

507. FETE CHAMPETRE

Panel: 25 *x* 36 *inches*

E. RICHTER

FRENCH: NINETEENTH CENTURY

508. EXTERIOR WITH FIGURES

Canvas: 32½ *x* 41½ *inches*

F. HEILBUTH

FRENCH: NINETEENTH CENTURY

509. LAKE SCENE WITH FIGURES

Canvas: 33½ *x* 55 *inches*

FRANCIS JONES

ENGLISH: NINETEENTH CENTURY

510. THE MUSIC LESSON

Canvas: 26 *x* 21 *inches*

OTTO KERBERG

GERMAN: NINETEENTH CENTURY

511. SEAMAN'S FIRESIDE

Panel: 34½ *x* 28½ *inches*

Schumann Collection:

[ILLUSTRATED ON PAGE 49]

No. 536. OIL PAINTING—INTERIOR
By David de Noter. French School, 19th Century

STRANDENAES

CONTEMPORARY: NORWEGIAN

512. WINTER MOONLIGHT, NORWAY

Canvas: 38 *x* 28½ *inches*

Exhibited: Brooklyn Museum.

LEON RICHET

FRENCH: NINETEENTH CENTURY

513. THE POOL

Canvas: 28½ *x* 40 *inches*

Collection: Mary Ogden Adams.

SIR GODFREY KNELLER

ENGLISH: EIGHTEENTH CENTURY

514. PORTRAIT OF GENTLEMAN, CURLED WIG

Carved frame. *Canvas*: 30 *x* 24 *inches*

SIR WILLIAM BEECHEY

ENGLISH: EIGHTEENTH CENTURY

515. PORTRAIT OF GENTLEMAN, GREY COAT

Canvas: 36 *x* 28 *inches*

With certificate by Dr. G. Frank Muller

RACHEL RUYSCH

FRENCH: EIGHTEENTH CENTURY

516. STILL LIFE—PARRAKEET, STONE URN AND FLOWERS

Carved frame. *Oval panel*: 40½ *x* 29 *inches*

[ILLUSTRATED ON PAGE 52]

ADRIEN MOREAU

FRENCH: NINETEENTH CENTURY

517. RETURNING FROM THE FETE

Canvas: 45 *x* 75 *inches*

Charles Schwab Collection.

G. PALIZZI

ITALIAN: NINETEENTH CENTURY

518. DOGS IN LANDSCAPE

Canvas: 20 *x* 31½ *inches*

ENGLISH SCHOOL

ENGLISH: NINETEENTH CENTURY

519. WOMAN AND CHILD

Canvas: 30 *x* 25 *inches*

WOOTON

ENGLISH: EIGHTEENTH CENTURY

520. STAG HUNT, LANDSCAPE AND BUILDING BACKGROUND

Panel: 19½ *x* 24½ *inches*

LOUIS F. G. VAN DER PUYL

DUTCH: EIGHTEENTH CENTURY

521. YOUTH IN SCARLET UNIFORM

Canvas: 24 *x* 20½ *inches*

Chester Johnson Collection, Chicago.

[ILLUSTRATED ON PAGE 55]

DUTCH SCHOOL

SIXTEENTH CENTURY

522. PORTRAIT OF A NOBLEMAN

Companion to following. *Panel*: 42 *x* 29 *inches*

Collection: Geo. A. Hearn.

DUTCH SCHOOL

SIXTEENTH CENTURY

523. PORTRAIT OF A LADY

Companion to preceding. *Panel*: 42 *x* 29 *inches*

HENRY STULL

AMERICAN: NINETEENTH CENTURY

524. THE HORSE "MANUELITO"
Signed and dated 1881. *Canvas*: 18 *x* 27 *inches*

HENRY STULL

AMERICAN: NINETEENTH CENTURY

525. JOCKEY ON HORSE "IKE BUNHAM"
Signed and dated, 1882. *Canvas*: 18 *x* 26 *inches*

HENRY STULL

AMERICAN: NINETEENTH CENTURY

526. ENGLISH JOCKEY ON HORSE
Signed and dated 1887. *Canvas*: 20 *x* 30 *inches*

[ILLUSTRATED ON PAGE 58]

HENRY STULL

AMERICAN: NINETEENTH CENTURY

527. THE HORSE "HANOVER"
Signed and dated 1887. *Canvas*: 14 *x* 20 *inches*

F. H. KAEMMERER

FRENCH: NINETEENTH CENTURY

528. AT THE MARDI GRAS
Canvas: 32 *x* 21 *inches*

ADRIAN BROWER

DUTCH: SEVENTEENTH CENTURY

529. THE GOOD SAMARITAN
Canvas: 30 *x* 43 *inches*

No. 541. TWO OIL PAINTINGS—FIGURES OF SAINTS

Italian School, 16th Century

BOLOGNESE SCHOOL

ITALIAN: LATE SIXTEENTH CENTURY

530. PORTRAIT OF A NOBLEMAN

Canvas: 51 *x* 40 *inches*

Frank Gair Macomber Collection.

ROBERT W. WEIR

AMERICAN: NINETEENTH CENTURY

531. VIEW OF WEST POINT, N. Y.
Signed and dated 1869. *Canvas*: 36 *x* 63 *inches*

[ILLUSTRATED ON PAGE 62]

F. A. BRIDGMAN

AMERICAN: NINETEENTH CENTURY

532. OASIS—CAMEL AND HORSES WITH ARABS
Signed and dated 1923. *Canvas*: 18 *x* 26 *inches*

N. DIAZ

FRENCH: NINETEENTH CENTURY

533. FOREST OF FONTAINBLEU
Signed lower right. *Panel*: 13 *x* 19 *inches*

V. SCHIVERT

BAVARIAN: NINETEENTH CENTURY

534. TAVERN SCENE
Signed lower right. *Canvas*: 22 *x* 32 *inches*

B. M. FOX

ENGLISH: EIGHTEENTH CENTURY

535. GREYHOUND—PINK PEARL
Signed lower right. *Canvas*: 20 *x* 24 *inches*

DAVID DE NOTER

FRENCH SCHOOL: NINETEENTH CENTURY

536. INTERIOR—WOMAN READING BOOK

Panel: 31½ *x* 25½ *inches*

[ILLUSTRATED ON PAGE 66]

N. DIAZ

FRENCH: NINETEENTH CENTURY

537. FOREST SCENE

Panel: 16 *x* 12 *inches*

THOMAS COUTURE

538. ALLEGORICAL STUDY

Canvas: 12½ *x* 16 *inches*

C. TROYON

FRENCH: NINETEENTH CENTURY

539. GOATS IN FOREST

Canvas: 9½ *x* 13 *inches*

PASINI

ITALIAN: NINETEENTH CENTURY

540. SULTAN'S DREAM

Panel: 11 *x* 23 *inches*

ITALIAN SCHOOL

SIXTEENTH CENTURY

541. FULL LENGTH FIGURES OF SAINTS (PAIR)

Cradled Panels: 56½ *x* 20 *inches*

[ILLUSTRATED ON PAGE 70]

PERBOYRE

FRENCH: NINETEENTH CENTURY

542. NAPOLEON REVIEWING TROOPS

Canvas: 20 *x* 26 *inches*

N. DIAZ

FRENCH: NINETEENTH CENTURY

543. FOREST SCENE
Signed lower left. *Panel*: 14 *x* 10½ *inches*

CORNELIS DE VOS, THE ELDER

544. PORTRAIT OF A LADY

Canvas: 39½ *x* 30 *inches*

Frank Gair Macomber Collection.

GIROLAMO DE SANTA CROU

ITALIAN: FIFTEENTH CENTURY

545. CORONATION OF VIRGIN

Panel: 18 *x* 37½ *inches*

With certificate from Professor Hildebrandt.

CARL MULLER

AMERICAN: NINETEENTH CENTURY

546. PORTRAIT OF ABRAHAM LINCOLN

Canvas: 54¼ *x* 40½ *inches*

CHARLES CHAPLIN

FRENCH: NINETEENTH CENTURY

547. ODE TO SPRING
Signed and dated 1877. *Canvas*: 71 *x* 45 *inches*

NATHANIEL HUNE

English: Eighteenth Century

548. PORTRAIT OF BUTTON GWINNETT

Canvas: 34 *x* 30 *inches*

Collection: Maria Jenkins, Clifton, Bristol.

JEAN BAPTISTE SIMONET

French: Eighteenth Century

549. PORTRAIT OF LADY PLAYING ORGAN

Canvas: 47 *x* 34½ *inches*

FRANCESCO PESSELLINO

Italian: Fifteenth Century

550. MADONNA AND CHILD, LANDSCAPE BACKGROUND

Panel: 20 *x* 13½ *inches*

FOURTH SESSION

FRIDAY AFTERNOON, JANUARY 22nd, 1943

AT 2 O'CLOCK

Catalogue Numbers 551 to 750 Inclusive

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551. HYDE PARK PANORAMA IN ENGLISH SILVER
Consists of traffic tower, 12 park benches, 2 carriages with nurses, 7 lamp posts, 5 ladies, 6 gentlemen, 6 officers, 4 bobbies, 2 nurses, 6 sandwich sign men, 5 lamp posts without bases, about 60 chairs and several fence posts.

552. REPOUSSE SILVER PLATED FRUIT DISH *French*

553. PAIR OF SILVER PLATED BRONZE NUT DISHES *Italian*
Dolphin supports. With similar nut dishes.

554. SET OF FOUR SILVER PLATED NUT DISHES
In the form of swans.

555. PAIR OF DECORATED PORCELAIN CACHE POTS
Ornamented with early Greek motifs.

556. GROUP: TWO PAIR OF PARIAN WARE VASES
American, XIX Century
In the form of dolphins and hands.

557. GROUP: TWO PAIR OF PARIAN WARE VASES
American, XIX Century
In the form of hands.

558. GROUP: FIVE ASSORTED "HAND" VASES
One pair in metal; one glass; one Parian ware, and one cornucopia vase.

559. PAIR OF DECORATED CACHE POTS *French*
Decorated with figures in medallions.

560. PAIR OF BRONZE TWO-LIGHT CANDELABRA
American Victorian
Rectangular marble base.

561. ORMOLU AND MOTHER-OF-PEARL JEWEL BOX
Beige velvet lining.

562. PAIR OF PORCELAIN AND METAL CANDLE SCREENS *Dutch, XIX Century*
Dutch figure panel inserts.

563. GROUP OF ENGLISH PORCELAIN WARE
Staffordshire pug, sleeping dog, and toby jar (as is).

564. GROUP: TWO ASSORTED FIGURES
Wood and ivory Gothic monk, and French porcelain dancer.

565. GROUP: TWO PAIR GLAZED POTTERY CANDLESTICKS *Chinese*
Dog Foos.

566. PAIR OF CARVED WOOD WALL PLAQUES *XVIII Century*
Faces surrounded by great clusters.

567. CARVED WOOD FIGURE *Flemish, XVII Century*
"Virgin Mary."

568. FINE CARVED WOOD FIGURE *Ming*
"Buddha." Seated position, attired in witch robes.

569. CARVED CARRARA MARBLE BUST
"Greek Goddess."

570. CARVED CARRARA MARBLE PEDESTAL
Corinthian column.

571. TWO FINE GILT BRONZE PLATEAUX—BOINTABURET, PARIS
Bointaburet, Paris, mirror inserts.

572. PAIR OF PORCELAIN LACQUER VASES *Oriental*
Raised ornamentation of birds and cherry blossoms.

573. BRONZE BUST OF SHAKESPEARE

574. GOTHIC CARVED MARBLE FIGURE *Franco-Flemish, XV Century*
An "Archangel." Exhibited at the Lille Museum.

575. TWO BRONZE FIGURES *Italian XVIII Century*
"Angel Kneeling"; "Young Hercules."

576. GROUP OF TWO BRONZE STATUETTES *Italian, XVIII Century*
"The Athletes".

577. GROUP OF THREE BRONZE STATUETTES
"Narcissus, Venus, and Atlas."

578. GROUP OF TWO BRONZE STATUETTES—FOUNTAINS
"Boy and Duck"; "Young Girl." By Edw. Berge.
American: Contemporary

579. GROUP OF TWO BRONZE INKWELLS
"Young Hercules"; "Neptune and Venus."

580. GROUP OF THREE BRONZE ORNAMENTS
Italian, XVIII Century
Two profiles, on pedestals; Knome candlestick.

581. GROUP OF THREE ITALIAN STATUETTES *Italian, XVIII Century*
"Boy with Dolphin"; "Pair of Infant Heads."

582. BRONZE FIGURE GROUP
"Dance to Spring." Signed Maud S. Jewett, 1924.

583. GROUP OF THREE BRONZE FIGURES
"XVII Century Lady Belle"; "Two Miniature Mummy Cases."

584. GROUP OF TWELVE MINIATURE STATUETTES
"Seated Negress"; "Four Gilt Warriors"; etc.

585. GROUP OF TWO TWO-HANDED SWORDS *Austrian, XVII Century*
From the Morrisini Collection.

586. PANOPLY OF ARMOR *XVII Century*
Consisting of 2 swords and velvet shield.

587. PANOPLY OF ARMOR *XVII Century*
Breastplate and sword. On velvet shield.

No. 809. PAIR OF CARVED AND POLYCHROMED FIGURES
No. 815. POLYCHROMED TERRA COTTA GROUP

588. PANOPLY OF ARMOR *XVII Century*
Two repousse holsters, mechanical dagger; on velvet shield.

589. PANOPLY OF ARMOR *Oriental, XVIII Century*
Three swords, on velvet shield.

590. GROUP OF TWO TWO-HANDED SWORDS *XVII Century*

591. GROUP OF TWO STEEL HELMETS
Spanish morion and XVI Century tilting helm.

592. GROUP OF TWO "LOBSTER TAIL" HELMETS *XVII Century*

593. GROUP OF TWO THRUSTING SWORDS *Persian, XVII Century*

594. GROUP OF TWO WEAPONS
Left-handed dagger, and machete

595. GROUP OF TWO SWORDS *XVII Century*

596. GROUP OF TWO SWORDS *XV and XVII Centuries*

597. GROUP OF TWO SWEPT HILT RAPIERS *Spanish, XVII Century*

598. GROUP OF THREE WEAPONS
One French court sword and 2 Oriental short swords.

599. GROUP OF TWO WEAPONS *Italian, XVII Century*
Shell guard swords.

600. GROUP OF FIVE WEAPONS
Four XVII Century Persian scimitars; XVIII Century Persian ramrod.

601. PAIR OF GILDED STIRRUPS *Moroccan, XVIII Century*
Chased foliage in relief.
Theodore Offerman Collection.

602. GROUP OF FOUR ASSORTED SWORDS

603. GROUP OF TWO WEAPONS
Spiked club and horn shield.

604. GROUP OF TWO NAVAL CUTLASSES
English and American, Early XIX Century
From the Theodore Offerman Collection.

605. GROUP OF NAPOLEONIC ARMOR *French, circa* 1810
Breastplate, back plate and helmet.

606. GROUP OF TWO CHAIN MAIL SHIRTS *XVI Century*

607. GROUP OF TWO PERSIAN SHIELDS
Together with 2 Persian helmets; 4 pieces.

608. GROUP OF FIVE GAUNTLETS
One pair and 3 odd.

609. GROUP OF THREE POWDER HORNS

610. GROUP OF FIVE HALBERDS

611. GROUP OF SEVEN CEREMONIAL HALBERDS

612. GROUP OF FIVE HALBERDS

613. GROUP OF SIX HALBERDS

614. GROUP OF FOUR HALBERDS

615. SET OF SIX GILDED AND LACQUERED STATUETTES OF LOHAN
Ch'ien Lung

616. SET OF SIX GILDED AND LACQUERED STATUETTES OF LOHAN
Ch'ien Lung

617. GROUP OF UNGLAZED AND GLAZED POTTERY VASES *T'ang*

618. ANTIQUE BRONZE BUDDHA *Chinese*
Seated on camphorwood throne.

619. PAIR OF GILDED AND LACQUERED GROUPS *Ch'ien Lung*
Chinese figures traveling.

620. ORIENTAL CARVED AND LACQUER SHRINE
Interior fitted with group representing God of War.

621. ORIENTAL LACQUERED CABINET
Landscape and figure scenes. Fitted with seven drawers.

622. GROUP OF FOUR ANTIQUE POTTERY FIGURES *Chinese*
Glazed Kwan Yin; 2 figures; and animal.

623. GROUP OF ANTIQUE POTTERY FIGURES *Chinese*
"Seven Duties"; and "Peasants."

624. PAIR OF PERFORATED CANTON TEMPLE LAMPS *Chinese*
Ornamented with genre and floral medallions; electrified.

625. PAIR GLAZED POTTERY AND ORMOLU CANDELABRA *Chinese*
Green Foo Dog supporting two-branch candle arms.

626. CARVED AND GILDED ANTIQUE BUDDHA
Seated on lotus leaf diaz.

627. GROUP: TWO CARVED HANON STONE FIGURES *Chinese*
"Buddha" and "Patriarch".

628. CARVED AND GILT ORIENTAL ORNAMENT
Figures on red lacquer base support round bronze plaque.

629. GLAZED CHINESE POTTERY VASE *Sung*
Teakwood cover with agate finial.

630. TWO LARGE COPPER WINE JUGS
Have two handles each.

631. PAIR OF PICKLED PINE CORNER BRACKETS *XIX Century*
Scroll and leaf ornamentations.

632. CARVED AND GILTWOOD MIRROR *XIX Century*
Pyramid shape, flanked with carved leaf designs.

633. PAIR OF CARVED OAK BRACKETS *Flemish, XVII Century*
Ornamented with robed monks.

634. GROUP OF THREE BISQUE BRACKETS
Spread eagle and pair with mermaids.

635. PAIR OF GILTWOOD BRACKETS *XVII Century*

636. PAIR OF CLEAR GLASS WALL SCONCES *XIX Century*
Prism drops.

637. BRONZE BUST OF A WARRIOR
"Spanish, XVII Century Crusader." Signed Ancillotti, 1889.

638. PAIR OF CARVED AND POLYCHROMED CANDLESTICKS
Venetian, XVIII Century
Tripod base.

639. RED LACQUER WALL MIRROR *Queen Anne Style*
Chinoiserie decoration.

640. ELABORATE CARVED WOOD WALL CLOCK *Swiss*
Ornamented with stag's head, guns and game.

641. LARGE CLOISONNE ENAMEL BOWL *Ch'ien Lung*
Supported by gilt bronze winged dragons.

642. PAIR OF EMPIRE GILT BRONZE CANDELABRA
French, XIX Century
Winged classical figure supports.

[Illustrated on Page 6]

643. PAIR OF CARVED ALABASTER URNS *XIX Century*
Square bases.

644. PAIR OF GREEN GLASS CACHE POTS *XIX Century*

645. DECORATED PORCELAIN ROOSTER *Ch'ien Lung*

646. PAIR OF BLUE STAFFORDSHIRE DOGS *English, XIX Century*

647. DRESDEN FIGURE *XIX Century*
"Parrot."

No. 819. DELLA ROBIA BUST

648. ONYX PEDESTAL
Gilded bronze mounts, square top.

649. ONYX PEDESTAL
Gilded bronze mounts, square top.

650. CARVED AND GILDED WALL MIRROR *Late XVIII Century*
Double spiral columns frame the looking glass and support the frieze ornamented with acorns.

651. FRAMED OIL PAINTING—TERRIERS
Signed G. Armfield.

652. TWO FRAMED OIL PAINTINGS—PORTRAITS OF NOBILITY
Spanish, XVIII Century School

653. FRAMED OIL PAINTING—ADORATION OF THE MAGI
Italian School

654. FRAMED OIL PAINTING—THE YOUNG GROOM
Dutch, XVIII Century

655. FRAMED OIL PAINTING—LADY WITH LACE COLLAR
Dutch, XVIII Century

656. FRAMED OIL PAINTING—ST. GERMONE *XVII Century*

657. FRAMED APPLIQUED PANEL ON BROCATELLE
Italian, XVII Century
"The Immaculate Conception."

658. PAIR OF FRAMED PASTEL DRAWINGS—LOUIS XVI AND MARIE ANTOINETTE *French*

659. PAIR OF FRAMED OIL PAINTINGS—SAINTS *Italian*

660. FRAMED OIL PAINTING—SISTERS
English, XVIII Century School

661. SMALL BRONZE BUST *French, XIX Century*
"Marquis de Lafayette." On marble plinth.

662. BRONZE STATUETTE *French, XIX Century*
"Handel, the Composer." Signed L. Pilet.

663. GROUP OF TWO MINIATURE REPLICAS
"Classic Architecture."

664. CARVED AND GILDED WOOD MANTEL CLOCK
French, XIX Century
Drum-shaped case rests on a dolphin.

665. BRONZE STATUETTE
"Polynesian Dancing Girl." Signed Alviti Meyer.

666. PAIR OF GILDED AND PAINTED BRONZE ANDIRONS
Renaissance Style
Attractive bulbous form; with conventional leaf and flower ornament.

667. CARVED AND POLYCHROMED IVORY DYPTICH
Italian, XVII Century
"Religious Subject." In gilt frame.

[Illustrated on Page 12]

668. SHEFFIELD TEA URN *Georgian*
A rare piece in the Egyptian taste.

669. PAIR OF GILDED BRONZE ANIMAL STATUETTES
French, XIX Century
Well modeled, vigorous horses.

670. BRONZE ANIMAL STATUETTE *French, XIX Century*
English Setter. Signed P. J. Mene.

671. PAIR OF MAHOGANY PEDESTALS
Round fluted columns; molded square bases; square tops.

672. SCULPTURED CARRARA MARBLE STATUETTE
Italian, XIX Century
"The Wintry Wind." Signed E. Dini, Firenze. On black marble base.

673. WALNUT REFECTORY BENCH *Italian, XVIII Century*

674. CARVED OAK LIBRARY TABLE *French, XVII Century*
Oblong top; fitted with three drawers, turned supports and stretchers.

675. BRONZE MOUNTED GLASS SHOWCASE
Fitted with single sliding door; glass shelves (top cracked)

676. WROUGHT IRON FOLDING STOOL *Italian*
Amber velvet seat cushion; bronze knob finials.

677. PAIR OF CARVED WALNUT ARM CHAIRS *French, XIX Century*
Upholstered in crimson damask.

678. APPLIQUED MAGENTA VELVET BANNER
Ornamented with crests; trimmed with gold galloon.

679. LARGE CAST IRON PLAQUE
"Napoleon, the General of the Armies."

680. PAIR OF GILDED BRONZE ORNAMENTS
Attractive naturalistic Persian cats

681. VERDE MARBLE PEDESTAL
Simple round column, molded base.

682. SCULPTURED VERDE MARBLE GROUP *Renaissance Style*
"Hercules and the Centaur." Separate base.

683. PAIR OF FINE BRONZE ANDIRONS *Renaissance Style*
Figure group finials.

684. BRONZE STATUETTE
"Creucante." Well modeled athletic nude figure.

685. BRONZE STATUETTE
"Mercury." After Di Bologna.

686. VERDE MARBLE PEDESTAL
Fluid column, molded base and round top.

687. PAIR OF WROUGHT IRON ANDIRONS *French, XVII Century*
Ornamented with halberds, shields, helmets and scrolls.

688. GILDED BRONZE TABLE LAMP *Louis XVI Style*
Fitted with adjustable shield.

689. BRONZE STATUETTE *French, XIX Century*
"Le Bourgeois Gentil Homme, Moliere." Signed E. Picault.

690. BRONZE FOUNTAIN GROUP
"Cupid and Dolphin."

691. BRONZE STATUETTE
"Diana." Signed Houdon.

692. BRONZE STATUETTE *French, XIX Century*
"Danton." Signed Crupheine.

693. BRONZE STATUETTE
"The Young Hercules.'

694. VERDE MARBLE PEDESTAL
Fluted column ornamented with leafage; molded base.

695. VERDE MARBLE PEDESTAL
Plain round tapered column; molded base.

696. PAIR OF TIN AND GLASS LANTERNS
Amber tinted panels.

697. LEADED GLASS LANTERN
Ornamented with colored glass light shields.

698. WROUGHT IRON LANTERN
Fitted with ember leaded bull's-eye lights.

699. PAIR OF TOLE AND GLASS LANTERNS
Ornamented with colored glass panels.

700. GROUP: TWO ASSORTED TOLE AND GLASS LANTERNS

701. JACOBEAN INLAID OAK TABLE *English, XVII Century*
Oblong top; turned supports; fitted with drawer, the front inlaid with floral scrolls.

No. 860. CHINESE SCULPTURED BROWN JADE HEAD

702. PAIR OF RENAISSANCE CARVED, GILDED AND POLYCHROMED PEDESTALS *Italian, XVIII Century*
Elaborately ornamented in relief, with cupids, floral and fruit garlands.

703. PINE AND CHERRYWOOD TABLE *English, XIX Century*
Oblong top, spool turned supports; drawer front inlaid with a wide band.

704. PAIR OF WROUGHT IRON AND BRONZE ANDIRONS *Italian*
Ornamented with bronze melon-form finials.

705. PAIR OF DECORATED PORCELAIN VASES *Chinese*
Ornamented with small jardinieres and vases in relief on an orange ground. Teakwood bases.

706. CARVED TEAKWOOD BENCH *Chinese*
Ornamented with carved and pierced frieze.

707. PAIR OF CARVED WALNUT LOW PEDESTALS *Renaissance Style*
Molded chest form tops; bases carved with mask and leaf motifs; paw feet.

708. PAIR OF BRONZE TORCHERES *Pompeian Style*
Finials in the form of oil lamps; electrified.

709. CHINESE BRONZE TEMPLE COVERED VASE *Ch'ien Lung*
Elaborately ornamented with cloud and floral motifs in bas-relief; domed cover.

710. CARVED WOOD TRUMEAU *Italian, XVIII Century*
Painted canvas panel with figures and classic ruins.

711. PAIR OF WROUGHT IRON ANDIRONS *Italian, XVII Century*
Ornamented with bronze finials.

712. PAIR OF CARVED TEAKWOOD CHANDELIERS *Chinese*
Ornamented with pierced fretwork panels; electrified candles.

713. TWO CARVED WALNUT PEDESALS *Gothic Style*

714. CARVED TEAKWOOD PEDESTAL *Chinese*

715. BRONZE STATUETTE *Early Roman Style*
Gracefully posed nude male.

716. BISQUE BUST
"Benjamin Franklin." On marble base.

717. WHITE PORCELAIN BUST *French, XIX Century*
"Louis XIV".

718. TWO CHERRY WOOD UPHOLSTERED SIDE CHAIRS
French, XIX Century

719. SEVEN CHERRYWOOD SIDE CHAIR FRAMES
French, XIX Century
(Not upholstered). Companions to the preceding.

720. GROUP: TWO CHINESE CABINETS
One black lacquer and one teakwood.

721. TWO FRAMED COLORED SPORTING AQUATINTS
English, XIX Century
Plate I—"Saddling"; Plate II—"False Start".

722. TWO FRAMED COLORED SPORTING AQUATINTS
English, XIX Century
Plate III—"Run In"; Plate IV—"Returining to Weigh".

723. TWO FRAMED COLORED SPORTING AQUATINTS
English, XIX Century
"The Start for the Derby"; "The Steeplechase Crack".

724. FRAMED CURRIER & IVES COLORED LITHOGRAPH
"Lady Woodruff; Miller's Damsel; General Darcy and Stella".

725. FRAMED CURRIER & IVES COLORED LITHOGRAPH
"Ethan Allen and Mate; Lantern and Mate".

726. FRAMED CURRIER & IVES COLORED LITHOGRAPH
"Flora Temple and Princess".

727. FRAMED CURRIER & IVES COLORED LITHOGRAPH
"Central Park, The Lake." Medium folio.

728. FRAMED COLORED ENGRAVING
"Salvatore and Tenny." After Henry Stull. Lowell & Co., Boston.

729. GROUP: THREE COLORED GOUPIL GRAVURES
"Tenny"; "Tournament"; "Firenze." After Henry Stull.

730. PAIR OF FRAMED COLORED COACHING AQUATINTS
English, XIX Century
"Three Minutes to Spare"; "We Shall Do It Easy".

731. DECORATED AND GILDED HARP *French, Early XIX Century*

732. PINEWOOD SEDAN CHAIR *English, XVIII Century*

733. CARVED OAK SLANT FRONT DESK *French Provincial Style*
The slanting front is carved with an English village scene and the royal mail coach; below, the name "John Williams"; chest of drawers base.

734. PAIR OF CARVED WALNUT DANTE CHAIRS
Seats and backs in red velvet.

735. PAIR OF CARVED WALNUT DANTE CHAIRS
Seats and backs in red velvet. Companions to preceding.

736. CARVED WALNUT PRELATE'S CHAIR *French Renaissnace*
Elaborately carved back; lower panels carved with linen-fold

737. CARVED WALNUT CRADLE *French Gothic*
With copper jardiniere.

738. CARVED AND GILDED WOOD CABINET *Venetian*
Fitted with single glazed door; elaborate floral pediment.

739. CARVED AND GILDED WOOD CABINET *Venetian*
Fitted with single glazed door; rococo pediment.

740. ELABORATELY CARVED AND GAILY PAINTED CART *Sicilian*

741. PAIR OF CARVED MARBLE COVERED URNS *Italian*
Ornamented with heads, leaf motifs and inscribed panels.

742. PAIR OF IMPORTANT BRONZE ANDIRONS *Renaissance Style*
Draped figures rest on coats of arms.

743. PAIR OF GILDED METAL ALTAR CANDLESTICKS *Italian*
Ornamented in repousse, with leafage and S-scrolls.

744. PAIR OF CARVED WOOD CANDLESTICKS *Italian*
Have been pickled to natural finish.

745. CARVED AND GILDED WOOD STATUETTE OF AN ANGEL
Italian, XVII Century
Standing figure with a candle holder.

746. CARVED WALNUT PLAQUE *Spanish, XVIII Century*
"The Presentation in the Forest".

747. PAIR OF WROUGHT IRON TORCHERES *Italian*
Twisted shafts support three electrified candles.

748. CARVED AND PAINTED CHILD'S SLED *Dutch, XVIII Century*
Mounted on low stools and made into an unusually attractive plant stand.

749. RENAISSANCE CARVED AND GILDED MIRROR
Italian, XVIII Century
Ornamented with acanthus volutes and canopy pediment.

750. CARVED OAK CONSOLE TABLE *Jacobean Style*

FIFTH SESSION

SATURDAY AFTERNOON, JANUARY 23rd, 1943

AT 2 O'CLOCK

Catalogue Numbers 751 to 953 Inclusive

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751. BRONZE ANIMAL STATUETTE
"English Setter". Signed P. J. Mene.

752. BRONZE ANIMAL STATUETTE
"Bison". Signed Sanford, 1913.

753. BRONZE ANIMAL STATUETTE
"Setter." J. Bennes.

754. GROUP OF THREE ANIMAL STATUETTES
"Setter"; "Sow"; and "Cat".

755. BRONZE EQUESTRIAN GROUP
"Groom Exercising Thorobred". C. du Vassage.

756. BRONZE BUST
"J. J. Rousseau". After Houdon.

757. BRONZE ANIMAL GROUP
"Elk and Doe". Signed P. J. Mene.

758. BRONZE GROUP
"Lion Attacking Woodsman". After the Renaissance period.

759. BRONZE GROUP
"Camel and Driver". Signed Valton.

760. BRONZE BUST
"Beethoven". Signed H. Muller.

761. BRONZE ANIMAL STATUETTE
"Retrieving". Signed T. Moigniez.

762. PAIR OF BISQUE CANDLESTICKS *French, XIX Century*
Ornamented with cupid figures.

763. BISQUE GROUP *French, XIX Century*
"Venus, Cupid and Satyr." With pair of small cupid figurines.

764. BISQUE GROUP *French XIX Century*
"Neptune and Maid".

[Illustrated on Page 18]

765. BISQUE FIGURE
"Napoleon, Seated." Fitted in silk draped bronze canopy.

766. GILDED CAPO DI MONTE PORCELAIN STATUETTE
Late XVIII Century
"Iphigenia."

[Illustrated on Page 18]

767. LIMOGES ENAMEL PLAQUE
"La Source."

768. TWO LIMOGES ENAMEL PLAQUES
"St. John"; and "St. Mark." Perforated borders.

[Illustrated on Page 12]

769. FRAMED MINIATURE PAINTING ON IVORY
"Portrait of a Lady." By F. Rochard, 1831.

770. FRAMED MINIATURE PAINTING ON IVORY
"Portrait of a Gentleman." By Bebe.

771. FRAMED MINIATURE PAINTING ON IVORY
"Elizabeth of France." Garnier.

772. GROUP OF FOUR FRAMED MINIATURE PAINTINGS
"Portraits of Ladies."

773. DECORATED STAFFORDSHIRE STATUETTE *XIX Century*
"Napoleon."

774. PAIR OF BRONZE CANDLESTICKS *French, XIX Century*
"Egyptian Maids."

775. BLACK WEDGWOOD STATUETTE
"Young Bacchus."

776. BISQUE STATUETTE *French, XIX Century*
"Cupid." Ormolu base.

777. PAIR OF CARVED AND GILDED RELIQUARY CANDELABRA
Italian, XVIII Century
Form of urns of flowers.

778. DECORATED STAFFORDSHIRE STATUETTE
English, Late XVIII Century
"Roman Gladiator."

779. PAIR OF STAFFORDSHIRE STATUETTES
English, Late XVIII Century
"Cleopatra" and "Andromache."

780. COPELAND FAIENCE PORTRAIT BUST
"An English Admiral."

781. PAIR OF DECORATIVE SHELL ORNAMENTS
"Vases of Flowers." Glass cases.

782. PAIR OF FAMILLE FLEUR VASES
With covers and ormolu mounting.

783. PAIR OF TERRA COTTA GROUPS
"French Soldier"; and "Maid." Signed and dated 1797.

784. PAIR OF ALABASTER URNS *Italian, XIX Century*
Square bases.

785. DECORATED CANTON CHINA VASE AND COVER
Panels ornamented with many figures, gardens, etc.

786. COPELAND SPODE PORCELAIN BUST OF SCOTT

787. COPELAND BUST OF VICTORIA

788. PAIR DECORATED AND GILDED LOWESTOFT COVERED VASES
XVIII Century
Decorated with reserve panels of peony sprays.

[Illustrated on Page 22]

789. RARE CAPO DI MONTE PORCELAIN TABLE GARNITURE
Naples, XVIII Century
Composed of candelabrum and 2 single candlesticks.

790. VASELINE CUT GLASS VASE *XIX Century*
With ormolu mount. White marble base.

791. FURSTENBERG BISQUE AND PORCELAIN BUST
"Duchess of Hamilton."
From the Hamilton Palace Collection.

[Illustrated on Page 18]

792. PAIR OF DECORATED GLASS LAMP BASES *Empire*
Ornamented with Greek key motif and chariots; tops remove for use as vases.

793. DECORATED PORCELAIN VASE *French*

794. PAIR OF DECORATED PORCELAIN VASES *Empire*
Decorated with figures and Grecian motifs on brick red ground.

[Illustrated on Page 26]

795. DECORATED TOLE INCENSE BURNER *Empire*
In form of an obelisk; on stand.

796. CARVED AND PICKELED WOOD BENCH
Italian. Late XVIII Century
Elaborate X-supports carved with dolphins; upholstered in red velvet.

797. CARVED AND GILDED WOOD BENCH
Similar to preceding.

798. PAIR OF EMPIRE PAINTED AND GILDED TOLE URN LAMPS
French. XIX Century

799. BISQUE GROUP *French, XIX Century*
"The Three Graces." Molded ormolu base.

800. PAIR OF GILDED TERRA COTTA FIGURE CANDLE HOLDERS
Italian, XVIII Century
Angels support the scrolled candle holders.

801. PAIR OF PEWTER CANDLESTICKS *XVIII Century*
Turned and repousse columns on triangular bases.

802. CARVED WOOD FIGURE OF A SAINT *Flemish, XVII Century*

803. PAIR OF CARVED AND GILDED WOOD CANDLESTICKS
Italian, XVII Century
[Illustrated on Page 32]

804. CARVED, GILDED AND POLYCHROMED FIGURE
Italian, XVII Century
"St. Michael, the Archangel."

805. CARVED CARRARA MARBLE BUST
"Louis, King of France."

806. CARVED WALNUT CREDENZA *Italian, XVII Century*
Upright, rectangular, ornamented with carved detail.

807. PAIR OF CUIVRE DORE VASES *French, XIX Century*
Ornamented with leafage and garlands in relief.

808. PAIR OF IMPORTANT FROSTED GLASS COVERED VASES
French, XIX Century
Ornamented with cuivre dore mounts.

809. PAIR OF CARVED AND POLYCHROME FIGURES
Venetian, XVII Century
Archangels holding candle prickets.

[Illustrated on Page 78]

810. CARVED AND POLYCHROMED WOOD FIGURE
Spanish, XVI Century
"Virgin and Child". From Macomber Collection.

No. 884. TERRA COTTA PORTRAIT BUST

811. CARVED IVORY FIGURE OF AN EAGLE

812. BRONZE ANIMAL GROUP
"Hunting Dogs in Field". Signed Pautrot.

813. BRONZE ANIMAL GROUP
"Stags in Battle". Signed P. J. Mene.

814. BRONZE ANIMAL GROUP
"King of the Jungle". Signed Bratin.

815. POLYCHROMED TERRA COTTA GROUP *Spanish, XVIII Century*
"Pieta".

[Illustrated on Page 78]

816. MARBLE AND SILVER PLATED ON BRONZE BUST
Signed E. Cirribini, Florence.

817. TERRA COTTA BUST *French, XIX Century*
"L'Aiglon".

818. CARVED AND POLYCHROMED DOORWAY
Andalusian, XVI Century
Ornamented with figures and floral motifs.
Height, 6 feet 9 inches; width, 5 feet 5 inches

819. DELLA ROBBIA BUST *Renaissance, Late XVII Century*
"Cosimo de Medici II".

[Illustrated on Page 83]

820. BRONZE BUST
"Benjamin Franklin". After Houdin.

821. BRONZE ANIMAL FIGURE
"A Puma". Signed A. Valsuani (French: Contemporary).

822. SEVRES BISQUE FIGURE
"Cienture Doree." Round marble base.

823. MOSAIC INLAID ARQUILLA *Italian, Late XVIII Century*
On carved and gilded base.

824. CLOISONNE ENAMEL INKSTAND *Ch'ien Lung*

825. CLOISONNE ENAMEL INK STAND *Ch'ien Lung*
Ornamented with stag's head.

826. PAIR OF BRONZE ANIMAL STATUETTES *XIX Century*
"Walking Horses". Wooden bases.

827. BRONZE FIGURE
"Gutenberg, Inventor of Movable Type". Signed F. de L. Richard.

828. PAIR OF ORIENTAL LOWESTOFT VASES *XVIII Century*
Ornament with figures and raised flowers. (Top repaired.)

829. PAIR OF ORIENTAL LOWESTOFT CROCUS POTS *XVIII Century*
Ornamented with figures and flowers in medallions and raised fruit clusters.

830. DECORATED PORCELAIN FIGURE *Chinese*
Seated figure, with nodding head and moving hands.

831. CARVED WALNUT JARDINIERE STAND *Georgian Style*
Elaborately carved tripod base.

832. PAIR OF CARVED WOOD AND GILDED JARDINIERE STANDS *XVIII Century*
Louis XIV manner. Tripod base.

833. CARVED AND GILT DISPLAY CABINET
Mirror back and 3 glass shelves.

834. CARVED AND GILT DISPLAY CABINET

835. CARVED WALNUT CHEST OF DRAWERS *Italian, XVIII Century*
Fitted with three drawers.

836. CARVED CARRARA MARBLE CHERUB
"Summer". Together with marble pedestal.

837. CARVED CARRARA MARBLE CHERUB
"Autumn." Together with marble pedestal.

838. PAIR OF BRONZE ANDIRONS *Renaissance Style*
Elaborately ornamented with caryatids, masques and cupids.

839. PAIR OF MARBLE AND CUIVRE DORE URNS
French, XIX Century
Ornamented with snake handles and floral garlands.

840. PAIR OF VERTE MARBLE AND ORMOLU PEDESTALS
Ornamented with appliqued musical groups

841. PAIR OF CHINESE CLOISONNE ENAMEL VASES *K'ang Hsi*
Quadrangular baluster shape.

842. UNUSUAL BRASS CLOCK *Swiss, XVII Century*
Inscribed, B. Blaser in Bern.

843. REPOUSSE BRASS CLOCK *Polish, XVIII Century*
Inscribed on dial, Fr. Krantz, Varsovie.

844. GILT MANTEL CLOCK *French, XIX Century*
Winged cupid supports.

[Illustrated on Page 6]

845. FRENCH BRONZE CLOCK
Cupid support.

846. MARBLE AND GILT MANTEL CLOCK *French Empire*
Columnar supports.

847. PAIR OF ORMOLU CHENETS *French, XIX Century*
Floral cornucopias terminating in ram's heads.

848. PAIR OF ORMOLU, CUT GLASS AND MARBLE COLUMNS
Spread eagle finials.

849. FINE EMPIRE GILDED BRONZE TABLE CANDELABRUM
French, circa 1810

850. PAIR EMPIRE GILT BRONZE AND MARBLE CANDELABRA
French, XIX Century
Feminine figures supporting candle holders.

851. TERRA COTTA BUST *French, XVIII Century*
"Marie Antoinette." Attributed to Pajou.

852. CARVED AND POLYCHROMED RELIQUARY BUST
Early XVII Century
"Figure of a Saint."

[Illustrated on Page 32]

853. CARVED AND POLYCHROMED GROUP *Flemish, XVII Century*
"Madonna and Child."

854. CARVED AND POLYCHROMED GROUP *Early XVII Century*
"Saint Anne with Mary and Christ Child."

855. PAIR OF CARVED AND GILT FIGURES
"Arch Angels Supporting Torcheres."

856. PAIR OF CARVED WOOD FIGURES *Swiss, XVIII Century*
"The Philosophers."
From the Julliard Collection.

857. BRONZE EQUESTRIAN GROUP *XIX Century*
"Arabian Hunter." Signed I. Bonheur.

858. PAIR OF BRONZE FIGURES *Italian, XVIII Century*
"Centaurs."

859. TERRA COTTA BUST *French, XVIII Century*
"Louis XVI." In the manner of Houdin.

860. SCULPTURED BROWN JADE HEAD *Chinese*
Mounted on carved wood torso.

[Illustrated on Page 88]

861. IVORY APPLIQUED JEWEL BOX *Russian, circa* 1750
Slant front, fitted with small drawers.

862. PLATED BRONZE AND ENAMEL JEWEL BOX
Egyptian motifs.

863. SCULPTURED JADE HEAD OF A DEMON *Chinese*
Mounted on carved wood torso.

864. FRAMED OIL PAINTING—THE NATURALIST
Signed lower left, A. Loustaunan. *Panel*: 19 *x* 10½ *inches*

865. FRAMED OIL PAINTING—CHILD OF THE STREET
Signed lower left. J. C. Brown, American. *Canvas*: 18 *x* 12 *inches*

866. FRAMED OIL PAINTING—BY THE FIRESIDE
French, XIX Century School
Signed lower right. *Panel*: 12½ *x* 16 *inches*

867. FRAMED OIL PAINTING—MORNING REHEARSAL
American Contemporary
Signed lower right. Helen Ratkai. *Artist's Board*: 24 *x* 18 *inches*

868. FRAMED OIL PAINTING—IN DAYS OF OLD *Spanish School*
Signed lower right. Alonzo Perez. *Panel*: 24 *x* 30 *inches*

869. FRAMED OIL PAINTING—ARCHITECTURAL RUINS AND FIGURES (Pair) *Italian, XVIII Century School*
Canvas: 24 *x* 33 *inches*

870. FRAMED OIL PAINTING—LION AND LIONESS
French, XIX Century School
Canvas: 14 *x* 18 *inches*

871. FRAMED OIL PAINTING—THE TURKEY FLOCK TO MARKET
A. Campriani, Italian. *Panel*: 8 *x* 17½ *inches*

872. FRAMED OIL PAINTING—AVE MARIA
Italian, XVII Century School
Tabernacle frame. *Panel*: 24 *x* 15 *inches*

873. FRAMED OIL PAINTING—VIRGIN AND CHILD
Italian, XVII Century School
Cradled Panel: 27 *x* 19½ *inches*

874. FRAMED OIL PAINTING—ECCE HOMO
Canvas: 14 *x* 11 *inches*

No. 886. BRONZE EQUESTRIAN GROUP

875. PAIR OF CUIVRE DORE CHENETS *French XIX Century*
Cone finials.

876. CUIVRE DORE FIRE RAIL *French, XIX Century*
Lion head motifs.

877. PAIR OF CUIVRE DORE CHENETS *French, XIX Century*
Flame finials.

878. PAIR OF GILT BRONZE CHENETS *Georgian Style*
Lion en rampant.

879. PAIR OF CUIVRE DORE CHENETS *French, XIX Century*
With cross bar; cornucopia design.

880. PAIR OF CARVED AND GILTWOOD PEDESTALS *XVIII Century*
Carved acanthus leaf supports.

881. CARVED AND POLYCHROMED CASSONE
Florentine, XVII Century
Ornamented with cherub heads and floral sprays.

882. CARVED WALNUT CONSOLE *Spanish, XVIII Century*
Has one drawer.

883. CARVED CARRARA MARBLE BUST
"Seneca".

884. TERRA COTTA PORTRAIT BUST
"A Lady". Attributed to Augustin Pajou.
From the Henry T. Sloane Collection.

[Illustrated on Page 98]

885. ORIGINAL BRONZE MASK
"Czar Peter the Great".
From Collection of Prince Demidoff, Florence, 1879.

886. BRONZE EQUESTRIAN GROUP
"Thoroughbred and Jockey." Signed I. Bonheur.

[Illustrated on Page 104]

887. BRONZE FIGURE
"The Neanderthal Man". Copyright by Frederic Remington.
Case by the Roman Bronze Works New York.

888. PAIR OF SILVERED WOOD TORCHERES
Florentine, XVIII Century
Tripod base.

889. SIAMESE BRONZE STATUE *XIV Century*
"Buddhistic Diety." *Height, 24 inches*

890. MOSAIC INLAY OCCASIONAL TABLE *Italian, XIX Century*
Wrought iron base.

891. PAIR OF BRONZE ANDIRONS *English*
"Lions en rampant".

892. PAIR OF BRASS ANDIRONS *English*
"Pug Dogs".

893. TRANSLUCENT ENAMEL AND GILDED BRONZE CHASSE
Swiss, XVII Century
Painted with figures and Gothic ornamentation.

894. GLAZED TERRA COTTA FIGURE *Ch'ien Lung*
"Warrior in Armor".

895. PAIR OF CARVED AND POLYCHROMED FIGURES
"Ladies in Gothic Attire".

896. PAIR OF BRONZE ANDIRONS *English*
"Crouching Lions".

897. PAIR OF BRASS ANDIRONS *English*
Ball and finial tops.

898. PAIR OF CARVED WOOD AND GILDED COLUMNS
Venetian, XVIII Century
Floral festoons and scrolls in gilt relief.

899. CARVED WOOD FIGURE OF ST. LAURENCE
Together with gilded and polychromed shrine.

900. PAIR OF CARVED GILTWOOD TORCHERES *Italian, XVII Century*
Tripod base.

901. PAIR OF CARVED AND GILTWOOD BRACKETS
Italian, XVIII Century
Acanthus leaf and scroll motifs.

902. PAIR OF CARVED WALL BRACKETS *English, XVIII Century*
Carved with shell scroll and Greek key motifs.

903. BRONZE FIGURE OF NAPOLEON
In full Campaigne uniform.

904. PAIR OF LACQUER VASES *XVIII Century*
Gold ground with raised scenic portrayals.

905. PAIR OF CARVED AND GILDED ESCUTCHEONS
Spanish, XVII Century
Arms of Castile.
From the MaComber Collection.

906. PAIR OF GILT BRONZE COLUMNS
Ornamented with dolphins and acanthus leaves.

907. BRONZE GROUP *French, XIX Century*
"Autumn Cherub". In the manner of Clodion.

908. CARVED FRUITWOOD CUPBOARD *XVIII Century*
Two doors with small square panels

909. GROUP OF THREE PEKIN ENAMEL ARTICLES *Yung Cheng*
Two dishes and butterfly box.

910. PAIR OF MOTHER OF PEARL INLAID PLAQUES
English Victorian
Ornamented with Oriental scenes.

911. TWO CARVED AND GILDED LOUIS XV FAUTEULIS
French, Late XVIII Century
Seats and backs covered in Aubusson tapestry.

912. SETTEE
To match preceding.

913. PAIR OF TWO-LIGHT WALL BRACKETS *Directoire Style*

914. PAIR OF CHAMPLEVE CLOISONNE WINE JARS
Lip in form of bird's bill. Rare.

915. TWO CARVED AND GILDED WING BACK BERGERES *Louis XV*
Covered in red velvet, with gold thread applique.

916. PAIR OF CLOISONNE CANDLESTICKS *Ch'ien Lung*
In the form of open mouth dragon.

917. CRYSTAL QUARTZ FIGURE *Chinese*
"Buddhaistic Deity."

918. FAMILLE ROSE PORCELAIN JAR *Ch'ien Lung*
Lotus flowers on lapis blue ground.

919. PAIR OF VERDE MARBLE COLUMNS *Italian*

920. ROSEWOOD INLAID AND GILT LONG TABLE
Carved and gilded stretcher.

921. PAIR OF CANTON CHINA TEMPLE VASES *Yung Cheng*
Elaborately ornamented with figures and flowers.

922. PAIR OF AMETHYST GLASS WALL SCONCES
Has three branches.

923. GROUP OF TWO CARVED AND GILTWOOD COLUMNS *Spanish, XVII Century*
Ornamented with grapevine.

924. CARVED OAK AND PARCEL POLYCHROMED DESK
Raised compartment and one drawer.

925. FRAMED OIL PAINTING—THE TANDEM
Signed lower left. R. Goubie, French. *Canvas*: 15 *x* 18 *inches*

926. FRAMED OIL PAINTING—LAYING DOWN THE LAW
T. W. Wood, American. *Canvas*: 20 *x* 12 *inches*

927. FRAMED OIL PAINTING—MADONNA, CHILD AND ST. JOHN
Italian, XVI Century
Attributed to Verrochio. *Canvas*: 14 *x* 20 *inches*

928. FRAMED OIL PAINTING—LADY AND ATTENDANT
French, XVIII Century School
Attributed to Tocquet. *Canvas*: 25 *x* 30 *inches*

929. FRAMED OIL PAINTING—A TICKLISH SITUATION
Signed lower right. Jean Rochmiel, American. *Canvas*: 25 *x* 30 *inches*

930. FRAMED OIL PAINTING—THE WOOD PILE
American Contemporary
Signed lower left. James Chapin. *Canvas*: 26 *x* 33 *inches*

931. FRAMED OIL PAINTING—PORTRAIT OF A MAN
Dutch, XVII Century School
Panel: 31 *x* 26 *inches*

932. FRAMED OIL PAINTING—PORTRAIT OF A NOBLEMAN
Sir Godfrey Kneller, English: 1643-1723. *Canvas*: 30 *x* 25 *inches*

933. FRAMED OIL PAINTING—PORTRAIT OF A LADY
French, XVIII Century School
Canvas: 31 *x* 26 *inches*

934. PAINTED AND GILDED TRUMEAU *English, XVIII Century*
Canvas insert panel of fishing boats.

935. BROCADE AND APPLIQUE FOUR-FOLD SCREEN
Carved giltwood frame.

936. BRONZE BUST
"Marie Antoinette." Signed Pajou, 1787.

937. TWO WIRE AND BRASS FIRE SCREENS *Italian, XVII Century*
Ornamented with grapevines.

938. TURQUOISE PORCELAIN AND TEAKWOOD ORNAMENT *Chinese*
Two porcelain Foo Dogs seated at foot of lotus tree.

939. BRONZE ANIMAL GROUP
"King of the Forest." Signed A. Richi. Salon exhibition piece.

940. PAIR OF CANTON CHINA VASES *Chinese*
Cuivre dore mountings.

941. CARVED AND GILTWOOD MIRROR *Georgian Style*
Upright beveled glass.

942. CARVED AND GILTWOOD MIRROR *Florentine*
Ornamented with large leaf scrolls.

943. TWO PAINTED CANVAS THREE-FOLD SCREENS *XVIII Century*
Ornamented with Oriental Figures and Pagodas.

944. PAINTED AND DECORATED SIX-FOLD SCREEN
XVII Century Panels
Twelve canvas panels, ornamented with exotic birds and flowers.

945. GROUP OF THREE CARVED WOOD FIGURES
"St. John" and "Two Bishops".

946. BRONZE FIGURE
"En Garde." Signed Leo Reusel.

947. PAIR OF CLOISONNE ENAMEL VASES *Ch'ien Lung*

948. LIMOGES ENAMEL PLAQUE
"Head of Girl". After Henner.

949. CARVED IVORY PLAQUE
"Babylonian City".

950. GROUP OF FOUR RED VELVET PANELS *XVII Century*

951. OAK SHOWCASE

952. OAK SHOWCASE

953. OAK SHOWCASE

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